VOGUE

SPRING HAT ISSUE

30 Hats to Please the Men

Hats for Double-Duty Lives

FEBRUARY 15, 1942

PRICE 35 CENTS

40 CENTS IN CANADA

Nylon Beauty

in Holeproof Fine Stockings

Properly proportioned in three lengths to fit at Foot, Ankle, Calf, Knee and Thigh

THE American Woman "goes ahead" with poise and courage.

As the world's best dressed woman she revels in Holeproof Fine Stockings —a most important accessory in her personal portrait of charm and beauty.

From nylons, silks, fine lisle and cottons, rayons, interesting new meshes and laces, she chooses "quality at its best."

She is sure of better fitting Stockings, too . . . for Holeproof Stockings are properly proportioned in three lengths to fit at foot, ankle, calf, knee and thigh.

At better stores everywhere!

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Panties and Bra by LUXITE

Holeproof Hosiery specifications are tested and approved by Better Fabrics Testing Bureau, official laboratory of National Retail Dry Goods Association.

HOLEPROOF *Fine Stockings*

Copr. 1942, Holeproof Hosiery Co.

HORST

ON THE PLAZA • NEW YORK
BERGDORF GOODMAN
5TH AVENUE AT 58TH STREET

STRAWHAT a lyric with which you'll greet Spring, here sung as a duet—a blossom-enticed butterfly hovering over a white straw bonnet (a Bergdorf Goodman Original). In harmony, an aura of Straw Hat Perfume, a sun-drenched brew concocted by Fabergé just for Spring.

Brewster *presents* *a brilliant new* *Hat Collection*

style-sponsored by the

JOHN ROBERT POWERS FASHION MODEL COMMITTEE

John Robert Powers, beauty and charm expert and three of his most gifted fashion models now perform as a board of style review for Brewster Hats exclusively. Shown here is Sunny as worn by lovely Carmel Fitzgerald, a member of the committee. Very feminine in feeling, with a brim softly tucked into graceful scallops and a crown that gently slopes away from the forehead. Fine fur felt in colors that speak of spring. For name of Brewster store nearest you write to

BREWSTER HAT CO., inc.
411 Fifth Avenue, New York, N. Y.

Anthony Blotta

One of the new kind of good-everywhere afternoon dresses . . done with such a fine sculptural hand by Anthony Blotta. Alpaca of rayon and wool, draped into a dirndlish skirt, a little jacket. A silk muslin gilet billows under the chin. Navy with amber, black with blue. In sizes 10 to 18, 89.95

BONWIT TELLER • DRESS SALON, SIXTH FLOOR • NEW YORK • WHITE PLAINS

Bombs... Blitzkrieg... and 66 Coupons a Year!

The story of what happened to British Vogue in the face of war and rigid rationing

MORE and more people are asking, "What has happened to British Vogue? Is it another casualty of the war?" Far from it. British Vogue is thriving. Born during the first World War, it is playing a real and very important rôle behind the fighting lines in England today.

After two years of bombs, blitzkrieg and bitterer hardships than we foresee for America, British Vogue (despite a rise in price) is selling more copies than in the peacetime years before the war. It now enjoys the highest circulation in its history . . . and only paper restrictions keep it from going higher still.

"PLEASE SHARE YOUR COPY"

Not permitted to print enough copies to supply the demand, our English editors plead with their readers, "Please share your copy." On the back cover of a recent issue, they asked: "Do a good turn every month. Share your Vogue with your friends. Invite them home and give them the run of your copy. And then when you've read it all, studied it all, and planned all your outfits—pass it on to someone else."

WHO READS BRITISH VOGUE IN WARTIME?

Every woman who can lay her hands upon it! Formidable female generals, and cypher officers of the women's air auxiliary. Women herding their children in safety in the provinces. And women in London, too. For even in battered London, women are still working, shopping, dining, going out to dance (in evening dress and tin helmets). They're keeping up appearances—keeping up morale.

For women (we have it on the good authority of England's youngest woman major general) there is no better morale-builder than a feeling of being well-dressed—in uniform or out of it.

Major General Jean Knox applied her convictions directly to the feminine auxiliary of the British army, by designing "snappier" uniforms for the women serving under her, because, she said . . .

"A woman is affected by the way she looks. If she doesn't feel smart she doesn't work smartly."

And perhaps that is as good an explanation as any for the importance of fashion in England today . . . and for the growth of Vogue, in the face of rigid clothes rationing.

British women have found a challenge in their clothes ration of 66 coupons a year—not a defeat. With taste and ingenuity—and Vogue's help—they find they can still build a smart wardrobe, even on that modest allowance.

British Vogue gives them the key to good fashion...to quality-rather-than-quantity...to a practical philosophy for sound (but not dispirited) spending.

AND THE SAME IS TRUE IN AMERICA

Today, more women are reading AMERICAN VOGUE than ever before in Vogue's history. It's a sign that the women of America are not buying haphazardly—unthinkingly. They're studying Vogue, to be sure to get the most out of every penny they spend!

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Vol. 99, No. 4
Whole No. 1667

Henri Bendel
10 WEST 57
NEW YORK

George Platt Lynes

To make this Spring gayer . . .

Bendel "bonnets"

from our collection of originals.

WARNER'S LE GANT* STA-UP-TOP*

Freedom Under Control

With a Le Gant* Sta-Up-Top* Pantie-Girdle your natural figure lines are controlled and maintained. The top will not roll over. This Pantie-Girdle, like all Le Gants*, is different, because it has the comfort of elastic with the control of cloth.

Pantie-Girdles, Girdles and Corselettes, $5 to $35

Write for illustrated booklet "Defend Your Figure!"
The Warner Brothers Company, 200 Madison Ave., New York
In Canada: Parisian Corset Mfg. Co., Ltd., Quebec

*Reg. U. S. Pat. Off. Sta-Up-Top Pat. No. 2,136,742

WARNER'S ALPHABET* BRAS

Comfortably hold and mold the breasts to a youthful line. Fitting is no problem with types A, B, C and D. $1.00 up.

SAKS FIFTH AVENUE

New York Chicago Beverly Hills Detroit

very Saks Fifth Avenue:

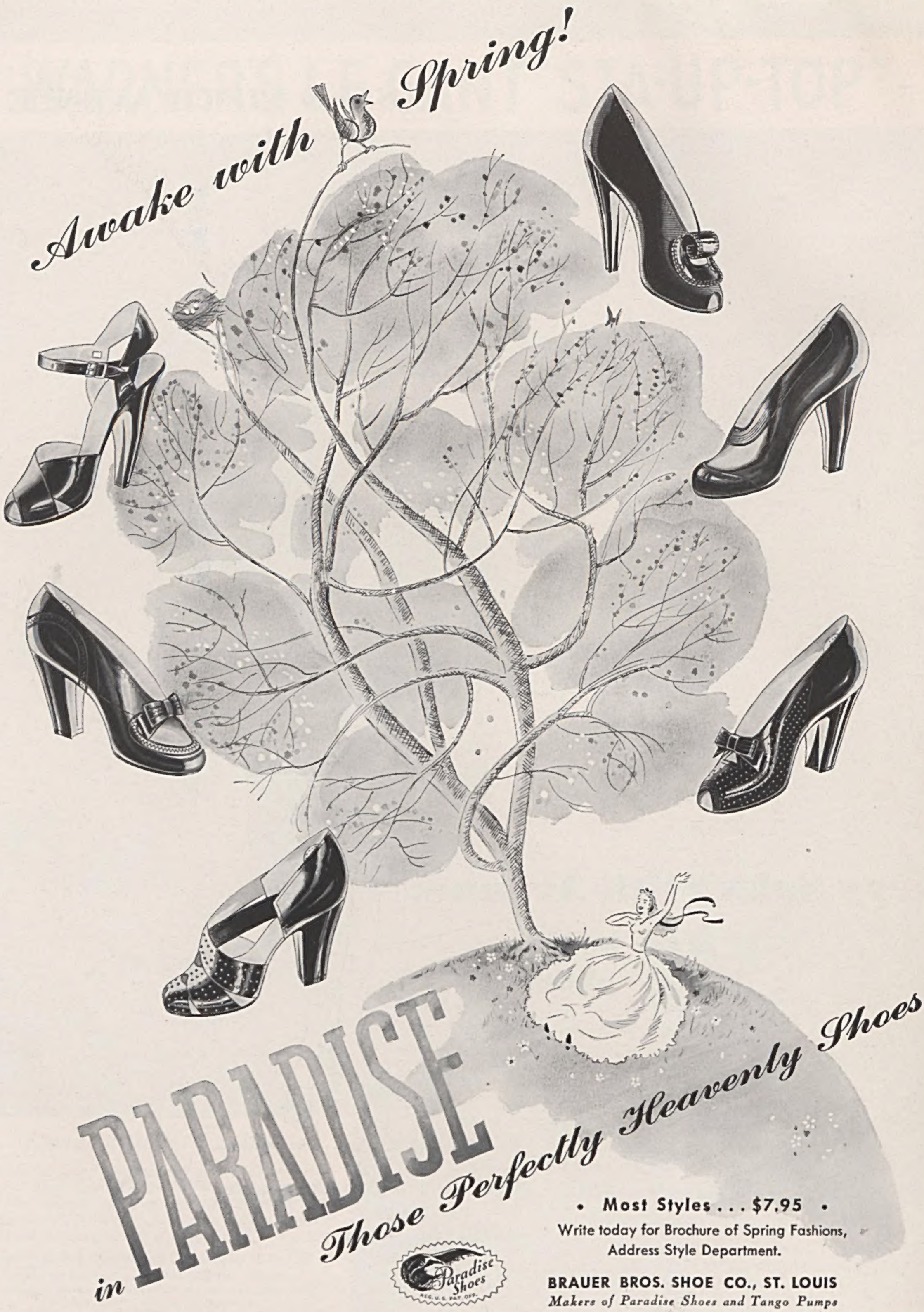
terse jacket
voluble plaids

Glen plaids come clean . . . and short . . . in an ensemble with a canny knack to go anywhere. Note: the new brief jacket, plunging to one button . . . the all-around pleated skirt . . . the marvelous, blue-print tailoring.

Pure wool worsted in blue or brown. Sizes 10 to 18. Floor for Debutantes.

Suit: **29.95**

Matching topcoat: **29.95**



• Most Styles . . . $7.95 •

Write today for Brochure of Spring Fashions,
Address Style Department.

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Makers of Paradise Shoes and Tango Pumps

Millinery by Madame Pauline . . . Beauty by Du Barry

A NEW SPRING HAT . . .

A NEW MAKE-UP BY DU BARRY . . .

A New Woman!

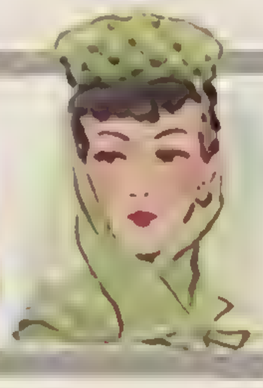
DU BARRY PRESENTS THREE NEW COSMETIC COLOR SCHEMES INSPIRED BY NEW SPRING HAT SHADES

• Now's the time for a dash of color for "off-duty" hours these busy days—a new hat—a different lipstick. You'll look better . . . *feel* better . . . and, when the Man-in-Your-Life comes home on leave, he'll like your looks *and* your spirit. Here, for example, are three of the exciting new hat colors, "as seen in *Vogue*." Du Barry has created radiant new make-ups, harmonized to these colors by our Hudnut stylists. Powder, rouge, and lipstick, all beautifully blended to the important spring color trends.

Highly recommended for feminine morale these grey days! Try these brave, bright colors—you'll feel like a new woman!

with Peppermint Pink . . .

Du Barry Peppermint Pink Lipstick and Rouge; Special Rachel Face Powder



with Citrus Green . .

Du Barry Red Gold Lipstick and Rouge; Champagne Beige Face Powder

with Turquoise Blue . .

Du Barry Rose Cerise Lipstick and Rouge; Peach Face Powder

Du Barry Lipstick and Rouge, each 1.00 . . . Face Powder, large size, 2.00

Du Barry BEAUTY PREPARATIONS

By Richard Hudnut . . . Featured in the Du Barry Success School and Richard Hudnut Salon, 693 Fifth Avenue, New York . . . and at better cosmetic counters

Blue Gallery: Portrait of a young lady wearing a softly tailored suit of Grey Flannel...posed against a background of Hockanum's Summer Blue.

HOCKANUM Woolens

Hockanum Mills, Rockville, Conn. • Founded 18[illegible]9 • Division of M. T. Stevens & Sons Co., No. Andover, Mass. • J. P. Stevens & Co., Inc., Empire State Bldg., New York, Selling Agents

spring refreshment . . . new bolero costume, ready to be put on right away. Contrast of white eyelet pique, as freshly crisp as petals . . . flowering against soft, dark rayon crepe. Added intelligence: the blouse (beautifully cut and detailed) buttons on and off the skirt so you can keep it fresh and bright . . . the bolero's tapering ruffle is easily detachable. Midnight blue, black or brown, 10 to 20, 39.95.

Altman dress salon, third floor

FIFTH AVENUE **B. ALTMAN & CO.** NEW YORK

QUEEN QUALITY SHOE COMPANY • DIV: INTERNATIONAL SHOE COMPANY • SAINT LOUIS

Miami's loveliest flower
inspires our original print—

"ROYAL POINCIANA"

*in head-to-foot Sunshine Fashions**

Burdine's captures the flaming beauty of the tropics in this "Royal Poinciana" print on smooth, cool rayon. In completely cordinated Sunshine Fashion resortwear, "Royal Poinciana" predicts the trend of next Summer's fashions! Only at Burdine's in the world! Blue on blue, red on natural, or coral on green.

The dress, sizes 12 to 20..**$29.95**, Bag **$5.95**.
Pin **$3.98**, earrings **$1.98** (*tax extra*).
Shoes **$10.95**, Turban **$12.95**,
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"both a name and a promise"

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OVERTURE to SPRING

in **NATURE COLORS**

by *L'Aiglon*

Colors from the trees, the flowers, the birds—*natural* colors—borrowed by L'Aiglon to give you the most flattering prints you've ever worn. The fabric is L'Aiglon's own rayon Crepe Arabi, woven with Enka yarn.

Left: *Bouquet*—Charming clusters of flowers, cleverly spaced. Rosebeige, green, blue, yellow. 14 to 42.

Right: *Woodland*—Wild flowers from the forest. Young, sprightly, with innumerable dressmaker touches. Cocoabeige, green, rose, copen. 12 to 20. $8.95.

Now at the L'Aiglon department of your favorite store. Or write to Biberman Bros., Inc., 1350 Broadway, New York, N. Y.

Photo taken in Bermuda by Toni Frissell with cooperation of Alcoa Steamship Co.

The sensible way to look at a skirt fastener, these days!

1. WILL IT OPEN ON THE SLY?... Not the Talon skirt fastener! It features the exclusive automatic self-lock...the lock that works instantly—the moment you let go the pull-tab...requires no pushing, no fumbling...that won't "inch down"...or slip open by accident!

3. HOW LONG WILL IT WEAR?... These days, you may need a slide fastener that will give you *extra* long wear. Thank your lucky stars that the Talon fastener is made to give perfect service for the entire life of the garment. For every Talon fastener—whether used in skirts, dresses or corsets—is designed for the purpose...is made with the utmost precision, the most exacting care.

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★ OUR JOB IN WAR TIME

We are proud to have been given these responsibilities:

- To supply Talon fasteners for a wide variety of Army and Navy uses.
- To make precision ordnance parts and also precision gauges essential to the manufacture of munitions.
- To release metals needed by our Government and to use our research and engineering facilities for perfecting new materials (metals and non-metals) that are less important for war production.

In order to execute this all-important program, the producton of Talon slide fasteners for commercial use cannot be maintained at the usual level.

Look for this Instruction Tag, or for the word "Talon" on the fastener, when you buy dresses and skirts.

"TALON"

REG. U.S. PAT. OFF.

the dependable slide fastener

TALON, INC., MEADVILLE, PA.

Crocus Fashions . . . GIANA PRINTS BRIGHT WITH WHITE

Take a tip *from the crocus. Blossom out while it's still snowy—and steal the show from dear friends and dearer enemies still in the dark! How? See this special Americana collection of Giana rayon crepes. All are washable—and only* **$6.95**

Georgiana FROCKS

"Fern Fronds," Spring-fresh white on blue, aqua, red, or black. Sizes 12 to 20. Style 4025.

"Tile Dot," two-piece with a little-shop look. Navy, brown, red, or black. Sizes 10 to 20. Style 4017.

"Stained Glass Floral," so good under furs. Grey, gold, or aqua grounds. Sizes 14 to 42. Style 4024.

"First Leaves," fresh sparkle in a coat style. Grey, navy, brown, or porcelain blue. Sizes 14 to 44. Style 4020.

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Chicago, Illinois

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New color-coordinated wardrobe plan—different, exciting and important in your life. Everything from shoes to shirts in go-together colors that you mix, match, mate as you like . . . at—here's news—popular prices! All the tedious, careful color matching work has been done *for* you . . . an idea so simple it's revolutionary, unmistakably right for these practical times. *Coat maker, dressmaker, bootmaker, bag maker, everybody in the fashion world has dipped into* COLORelated *dye pots so that you can get your whole Spring wardrobe in one store, at one time. It's fun . . . error-proof . . . and your mirror will say, "Success!"*

COLORelated Fashions
REG. APP. FOR

COLORelated TOWN GROUP

suits $29.95, $39.95
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coats $39.75, $49.50
blouses $3.95, $5.95
hats $6.95
shoes $9.95
Ruson gloves $2.95, $3.95
handbags $5, $5.95
Coro jewelry $1, $2, $4

basic colors { *CHEER NAVY, TOWN BROWN, HUSH BEIGE, SPRUCE BLUE*

With these colors, wear REVLON'S "CHILIBEAN" *nail enamel and lipstick (conservative) or* REVLON'S "HOTHOUSE ROSE" *nail enamel and lipstick (bright). Nail enamel, 60¢ • Lipstick, 60¢, $1.00.*

Dresses, hats and blouses also come in COMPLEMENTARY *colors. Jewelry and leather accessories match or blend with the clothes.*

LOOK FOR THE COLORelated TAG!

Fashions

Every color goes with every other color in each group. Buy as much or as little as you need. Use a 1-color, 2-color, 3-color scheme. Thrift note: one set of COLORelated accessories will mate with several costumes . . . one COLORelated costume will do multiple duty with accessories in different colors. Boon for budgets —and you'll *like* the new COLORelated YOU!

Clothes sketched—and all COLORelated FASHIONS *may be purchased at the following stores, where they are featured exclusively. This list, prepared as "Vogue" went to press, is incomplete. New stores are joining the* COLORelated FASHIONS *plan every week! For further information, write* COLORelated FASHIONS, *250 Park Avenue, New York City*

Boston, Mass., JORDAN MARSH CO.
Pittsburgh, Pa., KAUFMANN'S
Atlanta, Ga., RICH'S, INC.
St. Louis, Mo., SCRUGGS-VANDERVOORT-BARNEY, INC.
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St. Paul, Minn., THE GOLDEN RULE
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coats $22.95
jackets $14.95
skirts $10.95
knitted dresses $17.95
blouses $3.95, $5.95
Old Colony sweaters $3.50
Tish-u-tex hats $3.95, $5
shoes $9.95
felt handbags $5
Wear-Right fabric gloves $2
Coro jewelry $1, $2, $4

basic colors
YANKEE MARINE
FLOWERPOT BROWN
LADYFINGER BEIGE
PINAFORE BLUE
DICKY BIRD YELLOW
DRUM MAJOR RED

With these colors, wear REVLON'S "WINDSOR" *nail enamel (conservative) and* "SCARLET SLIPPER" *lipstick— or* "SCARLET SLIPPER" *nail enamel and lipstick (brilliant). Nail enamel, 60¢ • Lipstick, 60¢, $1.00.*

LOOK FOR THE COLORelated TAG!

Sheraton
Anatole
It's a Date!
MARCH
MAY
APRIL
SEE HOW THE SMART FOOT SAVERS YOU BUY TODAY
FIT AND FEEL THREE MONTHS FROM NOW
Peggy
Ingrid
As the months fly by, you'll really appreciate the smooth, moulding fit of your Foot Saver Shoes! How pleasant to hear friends say, "Hmm . . . new shoes", when you *know* the comfortable service they've already seen. Not magic but measurement is the secret! Foot Savers are shaped over exclusive Shortback* Lasts to always hug your heel and instep without ever crowding arch or toes. Naturally there's little danger of unattractive gaps or bulges or that "shapeless look". Wear them and see! Write for our "Calendar of Foot Saver Fashions". The Julian & Kokenge Company, 268 S. Front St., Columbus, Ohio.
Junior Foot Savers are made by J. Edwards & Company, Philadelphia, Pa.
*Reg. U. S. Pat. Off.
SHORTBACK*
Foot Saver Shoes
PERFECT FIT AT HEEL AND TOE MAKE FOOT SAVER'S FAMOUS "UN-LACED TEST" AND SEE!
Foot Savers are priced from
$9.95 to $13.95

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Carolyn Modes are sold exclusively in Cuba by EL ENCANTO of Havana at prices subject to tariff regulations.

For the name of store in your city, write National Modes, 128 W. 31st St., New York City

WRITE TO THE SHOP NEAREST YOU FOR THE CAROLYN SPRING FASHION BOOK IN FULL COLOR.

*Reg. U. S. Pat. Off.

Spring Gaiety by Carolyn*

from a collection in "Mosaic", an Althal rayon crepe woven with *Celanese** **yarn**

Joy of your Spring, a little suit dress like this, two piece, exceedingly feminine, with Regency frou-frou of delicate lace billowing out, cloud white, at sleeves and bodice. Navy and white; black and white. 10 to 20. $29.95

*Reg. U.S. Pat. Off.

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*Spring Spontaneity by Carolyn**

From a Spirited Collection of
Coat and Suit Classics in New Wools

As your first Spring investment, you will want a suit like this, tailored by Morris W. Haft & Bros., and lined with Duchess Acetate Rayon Crepe. Neat, simple, but rewarding to face and figure because of the fine new wool...the beautiful body line...the gilded buttons. 10 to 20. $39.95

*Reg. U.S. Pat. Off.

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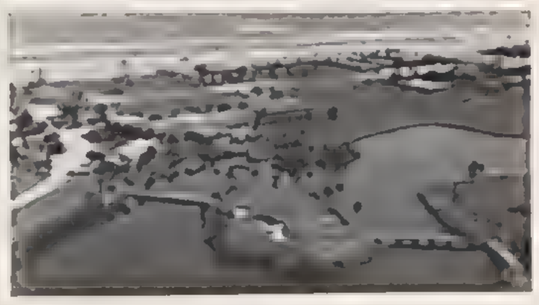

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1942'S THE YEAR TO LEARN YOUR STOCKING SIGNALS!

"I'm wearing Belle-Sharmeer Stockings and they're marvelous!" is a line you hear more and more these days. And no wonder! The delightful difference that's *Belle-Sharmeer's* exact leg sizing is more important than ever now. Don't forget, fit is the essence of flattery . . . and *Belle-Sharmeer* Stockings are made in actual leg sizes to fit perfectly in any texture. Graduated in length and carefully leg-sized at heel, ankle, calf and knee . . . exquisitely fashioned from top to toe . . . *Belle-Sharmeer* is the smart answer to new and not-so-new stocking problems. So learn your stocking signals now . . . it's *Brev* for small legs, *Modite* for middling, *Duchess* for long limbs, *Classic* for plump. All plainly identified and all exclusive with one fine store near you. ***In Nylon and New Victory Textures.***

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Coming in March 1 Vogue

SPRING COLLECTIONS...

new fashions for our new times

OUR first springtime of World War II, questions are crackling in the air. . . . What's happening to fashions? Will spring clothes be pretty — and will it matter if they are — in war-times? Has our total-war effort fanned, or dimmed, the creative spark of America's designers?

For the true-perspective answers, turn to Vogue's March 1 Spring Collections number — an exciting and authoritative review of the new-season American couture fashions. Here are refreshing, beautiful, wearable clothes, launched hopefully in the face of priorities and rationings.

In this prophetic March 1 issue, Vogue presents clothes that will give you a satisfying awareness of beauty and purpose . . . a combination that is eminently right for our new times. You will wear them knowing how becoming they are to you, how much they do for others around you.

Fashion flashes from the Openings . . . look for:

BOLEROS . . . news again, back again, young as ever.
BOWS . . . new décor for spring necklines.
BASQUES . . . on suits, on dresses, day or evening.
TUNICS . . . newly long-drawn-out, newly flared.
DIRNDLS . . . welcomed back with new enthusiasm.
SLIM SKIRTS . . . in "little suits" for day, for night.
COLOURS . . . shocking-bright, often in new coalitions.
BLACK-AND-WHITE . . . sharply, emphatically used.
DRAPERY . . . newsworthy in skirts for day and evening.

For the first chapter of the Spring Collections, see . . .

MARCH 1 **VOGUE** ON SALE FEBRUARY 24

You Can be a "Picture" in Motion...

feet unfettered and relaxed in the only shoes in the world with "Your Footprint in Leather"

It's such a marvelous sure-footed feeling to swing along in these pretty shoes. Your feet feel so free . . . so relaxed . . . so ever-ready to go! That's because you're walking on "Your Footprint in Leather", the moulded inside sole that makes Matrix* shoes so different. It actually matches the natural curves of the bottom of your foot . . . gives a buoyant all-over support that seems to relax tense foot and ankle muscles like magic.*

E. P. Reed & Co., Rochester, N. Y.
Matrix Style Studio, 47 West 34th Street, New York

A—HOPE. Turf Tan, Blue Jacket Blue Calf, Patent Leather, White Crushed Kid.
B—AMHERST. Military Tan Calf.
C—PAULA. Turf Tan and Blue Jacket, Blue Calf.

PRICES SLIGHTLY HIGHER DENVER WEST AND SOUTHWEST
*REG. U. S. PAT. OFF., E. P. REED & CO.

Matrix Shoes
with "Your Footprint in Leather"

from $9.95 to $12.95

HOUBIGANT *Translucid*

(GLOWING THROUGH)

Smooth on 3 drops for a lovely sheer make-up that lasts and lasts!

TOO BUSY TO BOTHER MUCH WITH MAKE-UP?—yet you want to look lovely, all day long. For you, Houbigant has created Translucid Foundation-tone . . . a new make-up base tinted to accent the natural beauty of your skin. Smooth it on . . . and immediately it gives a fresh, dewy look and velvety finish!

THREE DROPS DO THE TRICK. Translucid Foundation-tone needs no blending on the skin . . . goes on evenly, without streaking . . . and holds Translucid Sheer-Sifted Face Powder lightly, perfectly, for hours! The delicate coloring of the Foundation-tone *glows through* the Face Powder . . . as if the two preparations were one.

SELECT THE SPECIAL SHADES of Foundation-tone and Face Powder created for your skin tone . . . $1.50 each.

Complete your make-up with Houbigant Translucid Lipstick . . . Cream or Compact Rouge . . . Mascara . . . and Eye Shadow.

Vogue's ADDRESS BOOK
of shops, services, and restaurants

If you don't find what you are looking for in these columns, write to Vogue's Address Book, at 420 Lexington Avenue, New York City, and we will try to find it for you.

PARISIAN. You will find those enchanting French novelties—romantic ash-trays, belts embossed with tender messages, compacts, breakfast sets, cocktail napkins—all with a lilting French emphasis on AMOUR, at Kargère, 535 Madison Avenue. This little shop, famous in the old days in Paris, equally well known here in New York, continues along an unswerving line. Everything is made in America now, but without losing one particle of the irresistible French *gaminerie.*

In addition to the trivia and accessories, however, it's the Kargère blouses that have always been particularly outstanding. Not only are they unusual, but all have a soft, *grande couture* look—a wealth of detail. There are two we fell in love with. One, a cardigan of striped jersey bound with grosgrain ribbon. And the other, a super light-weight striped woollen in brilliantly clear colours, actually weighs no more than an air-mail letter. It would add infinite chic to even the simplest suit.

UP PRODUCTION. Expert or amateur knitter is today anxious to go along the OPM path to increased production, and we have just heard of a little knitting gadget which is practically guaranteed to speed up the whole procedure. Called Pikloom, it will enable you to knit from two to four times as fast as you ever did before. Something between knitting by hand and knitting by machine, this device can be operated by the rankest uninitiated. Even a non-knitter can become a Pikloom master.

There are no limitations as to types of work or kinds of stitches which can be produced. And the loom will accommodate any ply yarn. Gone forever (well, almost anyway) is the horror of dropped stitches, the danger of one row knitted tightly contrasted with one knitted loosely. Your work is sure to be accurate and uniform. There is no more counting of rows necessary—a counting device keeps track of the rows knitted—so infinite time is saved by not having to stop to take measurements. Here's a timely innovation, and we can vouch (Continued on page 24d)

ALL OCCASION PACKAGES

ALICE H. MARKS' gally trimmed packages of luscious goodies for the hostess, traveler, convalescent and week end; from $3.50. Interesting gifts for all occasions. Mail & 'phone orders filled. 6 E. 52 St., N. Y. PL 3-7282

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ONE PHONE CALL solves household problems. Furniture, walls, floors redone; curtains & draperies hung; rugs cleaned; chairs caned; painting; lighting systems. Albert Home Service, 1020 Lex. Ave. BU 8-5224

YOUR SHOPPING TOUR can start and finish right on these pages. Make this section your reliable information center for tips on what and where to buy for your wardrobe, for your household and for all sorts of gifts.

BAGS

A. L. WORKMAN—An old established firm, well skilled in making fine leather, brocade and silk bags. Needlepoint, petit points mounted. Large assortment of frames. Expert relining, repairing. Rm. 803, 424 Madison Ave., N.Y.

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A NEW WAY TO FACIAL BEAUTY! Ask Jane Hammond how you can do it. An exclusive treatment with Infra Red Ray Facial Iron. Results obtained will both convince and delight you. 645 Madison Ave., EL 5-3207

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A FREE DEMONSTRATION at my Salon shows how quickly and inexpensively treatments given with Zip eliminate unwanted hair. It's Off because It's Out. No electricity. Mme. Berthé, Specialist, 608 5th Ave. (49th)

BY NEWEST SCIENTIFIC METHODS our induced facial exercises restore more youthful appearance, without drugs or surgery. Robbie Kavanaugh, 8464 Sunset Boulevard, Hollywood, California. Telephone HE 3849

FACE—FIGURE Youth Insurance! Resultful treatment for Lines, Puffiness, Defects. Also self slenderizing method—really works! Free advice! Call! Write! Phone! Eunice Skelly, House of Youth, 743-5th. PL 5-2595. Booklet

FREE BOOKLET—If you are troubled with Surface Pimples, Blackheads, Oily Skin, Muddy Complexion, or Enlarged Pores, send for our booklet "New Complexions for Old". Neoderm Institute, Dept. V, 512 5th Ave., N. Y.

CHINA & ARTWARE

"CANADA'S most talked about gift shop." America's largest retail selection at lowest prices of open stock English Bone China. New Dinnerware booklet will gladly be sent on request. Herbert S. Mills, Hamilton, Canada

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MISS ELEANOR, INC. Modern art in corsetry. Your figure molded to the lines of fashion—and with complete comfort. Exquisite materials and workmanship. Moderate prices. 4 East 53rd St., New York. PLaza 3-4962

AGNES MALONE. Creator of fine corsets. Custom-made garments. Expertly fitted. Perfect figure control. Also, brassières and lingerie. Only quality, imported materials used. Phone CI 7-4431. 19 W. 56th St., N. Y.

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FOR THE WOMAN WHO CARES. Slim hips in 10 min. In your home, I can show you how to look & feel as if you were 3 to 5 in. smaller. Demonstration free. Write Margaret Corsetiere, 35-16 79th St., Jackson Heights, N. Y.

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CALIFORNIA Fruits in Liqueurs—Six 10-oz. jars in redwood "Treasure Chest"—brandied dates, cherries, apricots; prunes in rum; oranges in grenadine. $4. exp. p.p. Bklt. Fox Shoppe, 438 El Camino, Redwood City, Calif.

HENRI, 15 EAST 52, N. Y. French Chocolates, flowerlike Bonbons, Jordan Almonds, our own make $2 lb. Soft Caramels, assorted cakes for teas, $1.50 lb., plus postage. Special attention to mail orders & shipments to soldiers

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REVAMP YOUR WARDROBE to the latest mode through ingenious remodelling by Mme. Jane. Also custom-made original creations of couture-quality and workmanship. Fittings in your home. 981 Madison Ave., N. Y. RH 4-1600

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DRESSMAKER FOR DESIGNING WOMEN. We specialize in carrying out your ideas or creating clothes to your individual taste. Altering and remodeling. Prices moderate. Fannie Tweedy, 65 E. 55th St., N.Y. PLaza 3-3699

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MULTIPLE ELECTROLYSIS—Mary Elizabeth Scollan. Personal Service only. Write for Free booklet. Address 1 West 34th St., near 5th Avenue, Room 709, New York City. Telephone WIsconsin 7-7889 for appointment

BEAUTY WITH SAFETY. Hair permanently removed by electrolysis. Expert personal attention, by skilled & careful hands. Consultation. Booklet Free. Edna Grimes, 607 Fifth Avenue, at 49th Street, N. Y. PLaza 3-7411

SUPERFLUOUS HAIR—200 to 600 removed per hour—safely, painlessly, permanently. Regrowth impossible. Careful work by experts. Doctors recommend Adele Mulligan. 24th year at 347 Fifth Avenue, New York. AS 4-6645

MRS. D. DURANT, Multiple Electrolysis. Superfluous hair removed permanently, safely. Improved method. Endorsed by skin specialists. Personal service. 15th year. Free consultation. 507 5th Ave., N. Y. MU 2-3314

SAMUEL P. GILMORE—Established over 40 years in N. Y. Superfluous hair removed safely and permanently. Facial problems corrected. Recommended by physicians. Consultation free. 104 E. 40th St., N. Y. CA 5-2219

MARION BARRETT—REG. NURSE offers a new method of electrolysis by coagulation. Absolutely safe, painless and permanent; leaves skin soft and normal. Demonstration offer. 17 E. 42nd St., N. Y. Room 616. MU 2-1714

GLORIA C. ZEIDE, E. T., Unwanted hair skillfully & comfortably removed with new, modern electrolysis equipment. Absolute privacy. Free consultation. MU 6-8584. Near Grand Central. 324 E. 41 St. (Tudor City), N.Y.

BELLETTA skillfully removes superfluous hair forever from face, legs, body. Reasonable. Physician in attendance. Strict privacy. Free consultation. 110 W. 34th St., N. Y. C. (adj. Saks-34 St.), Suite 1102, ME 3-4218

WILLY R. SCHATTMANN, European dermatologist for 30 years, removes unwanted hair safely, permanently by electrolysis. Expert personal attention. Consultation by appointment. ATwater 9-7989. 56 East 87th, N. Y.

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LOUISE LLEWELLYN—Write for aid in personal adjustment problems. Serious research forecasts present events—$2. Next 12 months—$10. Send birth date, name at birth with check. 147 N. Stanley Dr., Beverly Hills, Cal.

HESTER PEABODY—Astro-Numerologist solves your problems by a personal reading with immediate forecast. Send name at birth, birth date, and two dollars. Ask questions. 451 Marlboro Street, Boston, Massachusetts

NANCY VAUGHN—Numerologist. Personal analysis and guide for immediate future $5. Extended guide for twelve months $10. Send name at birth, birth date with check. Consultations by app. 10 W. 58 St., N. Y. WI 2-6232

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USE YOUR ROMANTIC FIREPLACE! Try Cannel Coal, Irish Peat, Charcoal, Ford Briquets, fireplace size, dry, seasoned hardwoods, kindlers. Quick, clean delivery. Ben Weeks, LE 2-9800 (31 St., E. River), N.Y.C.

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Vogue's ADDRESS *of shops, services,*

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RICHARD KOPPEN, formerly with Gunther's, re-designs, remodels, repairs and relines your furs at reasonable prices. Also showing latest models in fine furs. Skilled workmanship. 17 West 45th St., New York. BRyant 9-3368

NATURAL RANCH MINK. $995! (We invite comparison). Select your own bundle of dark-brown skins and our skilled designer will create the coat of your dreams. Simon Levy & Sons. Est. 1884—122 E. B'way. BA 7-2730.

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WANTED! WORN FUR COATS! Highest cash. For mink, persian, seal, leopard & other fine furs. Also gentlemen's clothing. Out-of-town customers invited. Licensed—bonded. I. M. Fur Co., 1 W. 34, near 5 Ave. WI. 7-7969

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FOR $25, A SMART FUR JACKET can be made from your old fur coat, including new silk lining, cleaning and glazing. Jackets continue in high fashion for Spring. Youthful, original styles designed to complement your individual personality. Harry Jay Treu Inc., 147 West 35th Street (opposite 35th Street Entrance to Macy's) 18th floor, New York. Tel. LA 4-6788 for a bonded messenger or write for a booklet on Mail Order Plan.

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EMILE ROCKEFELLER CENTER —Hairdressers, authorities on Permanents and Color Corrections. Perfect service in restful surroundings. Pleasantly Air Conditioned. 30 Rockefeller Plaza. Tel. CIrcle 7-1995-6-7

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SATTLER'S fifty years of experience mean easy and perfect control over problem hair. Permanent waving, hair coloring. Hair goods carefully made to order. Sattler's, 18 E. 53rd Street, New York City. WIckersham 2-3443

LAURENT, internationally famous coiffure stylist, will accentuate your charm with a natural, soft, lovely permanent wave. Expert advice gladly given on hair coloring. 683 Fifth Avenue, New York City. WIckersham 2-5212

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LURA DE GEZ, 714 5th Ave. (bet. 55 & 56 St.). Creator of 3-inch cut. A glamorous, casual coiffure. Hair coloring. Manicuring. Pedicuring. Custom Permanents from $10. Difficult hair problems our specialty. CIrcle 7-5818

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(Continued from page 24c) that, so far, Piknitting has doubled our output. The machine costs $5.95 and can be ordered from the Pikloom Company, 1417 Fourth Avenue, Seattle, Washington.

IT'S A SUIT YEAR. Never has it been more essential to take a long range, far-sighted view of wardrobe needs, and, more than ever before, the suit fits into the picture. If you're looking for the kind that can take hard wear without looking stern and determined, if you're looking for the suit that you'll live-in-and-like-it, we suggest a visit to an old friend of ours. Mr. André Balod, tucked away up a flight of stairs at 38 West Fifty-Sixth Street, is the kind of "little tailor" you knew in Paris. (His was the address that you treasured and were loath to divulge.)

Mr. Balod cuts, designs, supervises, and fits every suit made in his tiny establishment. He has an eagle eye which swoops down upon the slightest error even before you can recognize it yourself. Instead of models, there are only sketches to choose from, or muslins, or perhaps coats and suits in work for other

MASSAGE

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DAMAGES IN ANY FABRIC rewoven like new. Specializing in woolens, linens, silks, & laces. Hosiery repaired, overcoats renapped, & shine removed. Mail orders, write for circular. French American Reweaving Co., 100 W. 57, N.Y.

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EMME is just the one you're looking for to make your new suit hat for Spring from your own material. Or choose a sparkling stitched sailor from her collection! From $12. Emme. 21 E. 56 St., N. Y. C. ELdorado 5-9865

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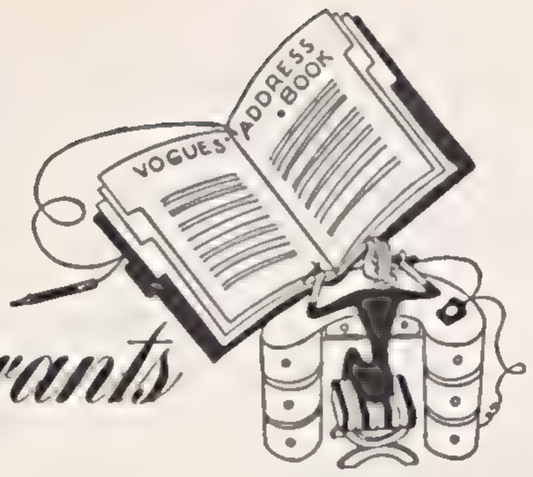
BOOK *and restaurants*



customers. Mr. Balod makes both the man-tailored suit and the softer, more flattering, perhaps, dressmaker suit. In either case, he turns out a suit you'll be proud of at the better-than-usual price of $75 and up.

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TAILORS (Cont'd)

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GOURMET'S GUIDE

SELECTED RESTAURANTS IN AND OUT OF TOWN

NEW YORK CITY

RESTAURANTS—DINING

DIVAN PARISIEN—17 East 45th St. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad. Luncheon and Dinner. Finest vintage wines, liquors. Air Conditioning. MU 2-9223.

RESTAURANT MARGUERY—270 Park Ave. Near 47th Street. Only the finest, high-class French Cuisine. One of New York City's favorite spots during the cocktail hour. Luncheon $1.75, Dinner $2.75. WIckersham 2-4894.

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RESTAURANT MAYAN—16 West 51 Street, Rockefeller Center. The popular rendezvous for luncheon, cocktails, and dinner. Unusual atmosphere. Luncheon entrées from 65c. Dinner from $1.75; also à la carte specialties.

RESTAURANTS—DINING

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CORTILE RESTAURANT—37 W. 43rd St. Delicious luncheon 45c up—dinner 75c up. Featuring cocktail dinner at $1.10. Open 8 A.M. —9 P.M. Closed Sundays. Rosella will read your character. Air cooled for your comfort.

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DRURY LANE RESTAURANT—47 East 49th Street. Famous for our popovers. Town and Country menus daily. Sundays—Brunch, Dinner and Buffet Supper. Regional American dishes. An Excellent Bar. PLaza 8-3017.

GAGE AND TOLLNER'S—Brooklyn. 374 Fulton Street. Internationally famous for Sea Food, Steaks, and Chops. Gay Nineties atmosphere. Genuine American dishes. Conveniently located to all subways. TR 5-5181.

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HANS JAEGER'S RESTAURANT, Lex. Ave. and 85th Street, N. Y. Made famous by its own guests for unusually fine foods and beverages. Luncheon, Dinner and Supper. Private Banquet & Ballrooms for parties. BU 8-8200.

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LARUE—45 East 58th Street. VO 5-6374. New York's smart rendezvous. Cocktails, dinner and supper. Entertainment featuring Eddie Davis' and Joseph C. Smith's orchestras. Continuous dancing until four o'clock.

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CASTLEHOLM, 344 W. 57th St., CI 7-0873. Most Popular Swedish Restaurant. Famous for smörgåsbord. Luncheon, Dinner, Supper à la carte. Dancing and Entertainment nightly. After Theatre Visit Our Viking Room.

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OUT-OF-TOWN

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THE HI-DA-WAY (Boston's nicest eating place), entirely air-conditioned. Open from 11 A.M. to 8 P.M. Delicious, selected luncheons from 50c, complete dinners from 85c. Closed Sundays. 3 Boylston Place, Boston.

MEMORY LANE RESTAURANT. On Boylston Pl., Boston, near Colonial Theatre. Famous old Boston Families lived here. Lunch, dinner served 11 A.M.-8 P.M. Prices reasonable for quality food. Closed Sundays.

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HANS CHRISTIAN ANDERSEN—Paramus. Dine out in the country. Only fifteen minutes from the George Washington Bridge, on Route #4. Luncheon, dinner. Superb food, ingenious cocktails. Closed every Monday.

The NETHERLAND BAR

★

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THE *Sherry Netherland*

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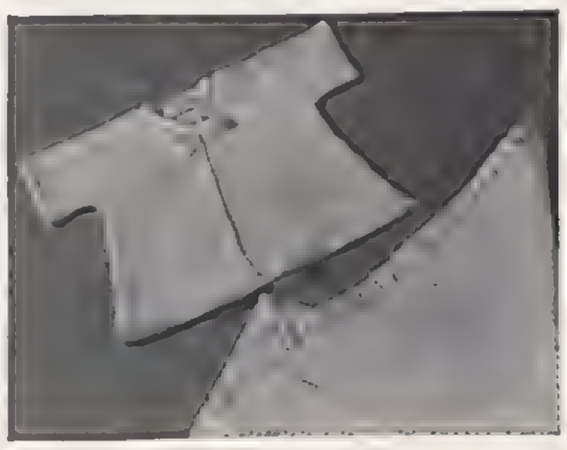
VOGUE Room 1900 • 420 Lexington Ave. • New York City

Shop

Up to Her Chin. There's a super-opulent look to this blended Russian sable scarf. A look that suggests the use of many more than five skins. The effect of a short, bulky cape has been achieved by adroit handling.

This is a versatile fur piece, which wraps in a number of ways. Wear it over a plain woollen coat now, later on over a suit, and still later, over a sleek printed dress. It comes from Esther Dorothy (8 Newbury Street, Boston); costs $175 per skin. And remember, that isn't exorbitant when you're dealing in Russian sables.

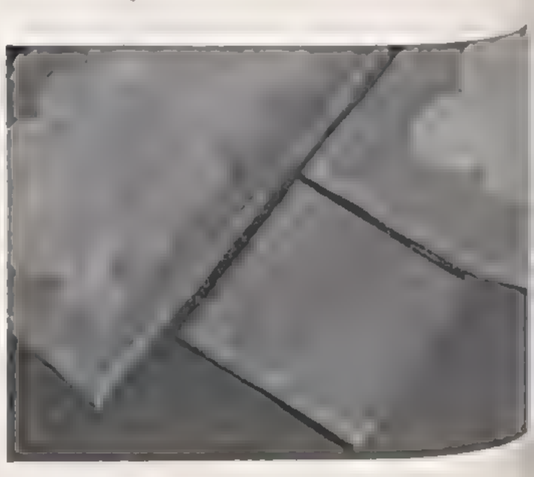
Beflowered and Bewitching. Small felt hats, festooned in flowers, made up in soft candy colours, are a specialty of Edwarda. This talented Polish woman definitely has the romantic touch. In her little shop at 68 East Fifty-Sixth Street, she designs hats that are gay (never giddy) and incredibly flattering. All of them stress that pretty-pretty look so important in the eyes of our soldier and sailor men on leave. This pink coachman, with its soft veiling, costs $20.



Sleepy Soft. Here's something for that irresistible new godchild. This woollen sacque and blanket to match are made of a honeycomb weave, bound with satin ribbon, and come in traditional baby colours. Made by Fleer Associates (Suite 919A Merchandise Mart, Chicago). Sacque, $2.45; blanket, $3.95.

Table Magic. The soft grey and pink of this Irish linen luncheon set should glamourize any table. It's surely an addition to any linen-closet.

There are seventeen pieces in this set from Coulson (730 Fifth Avenue), and costs $28.50. (This price includes a three-letter monogram on the napkins.)



The Patriotic Touch. These silk flags, hoisted on their twelve-inch masts, are scale models of outdoor flagpoles. They add a properly patriotic note to a volunteer war-worker's desk.

VOGUE STUDIOS

Made by the Ohlson Metal Products Company (139 Main Street, Cambridge, Massachusetts), these flags are found in many high places. We thought we noted one on the President's desk during one of his recent broadcasts. The American flag, obviously the most popular, only costs $1.50, which, of course, includes the flagpole, as well. And the British and Red Cross flags cost $2 each. These are not only for adults, but children, particularly of Scouting age, love them.

Hound

Hearts and Flowers

Super Traveller. This is a perfect traveller's suit. You'll wear it not only boarding the airplane, but right into that important Washington conference room. Designed by Maria Krum for Deeken (37 West Fifty-Seventh Street), it's made of a heavenly soft cashmere tweed called Victory Cloth, in a combination of muted rose, blue, grey, and brown.

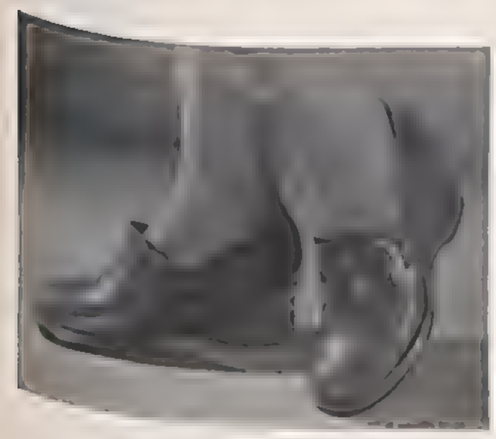
The jacket, fastened by small silver daggers, has hand-knitted sleeves and back. (Maria Krum is enormously successful in handling knitted materials as though they were woven.) This suit combines classic simplicity with a soft dressmaker feeling. The suit costs $79, and the long, svelte top-coat is $89. This is only one of the Deeken suits—all tailored *à point.*

Coolie-Wise. This straw-cloth coolie hat, made to sit squarely on your head, comes from Emmé (21 East Fifty-Sixth Street). Because of its nice crisp line, it's a good hat to wear with suits. And, the soft navy-blue Chantilly veil that drapes under the chin and around the head is shamelessly becoming. We confess to a fondness for gleaming white hats, but, in all honesty, this one is equally smart in other colours. It costs $25.

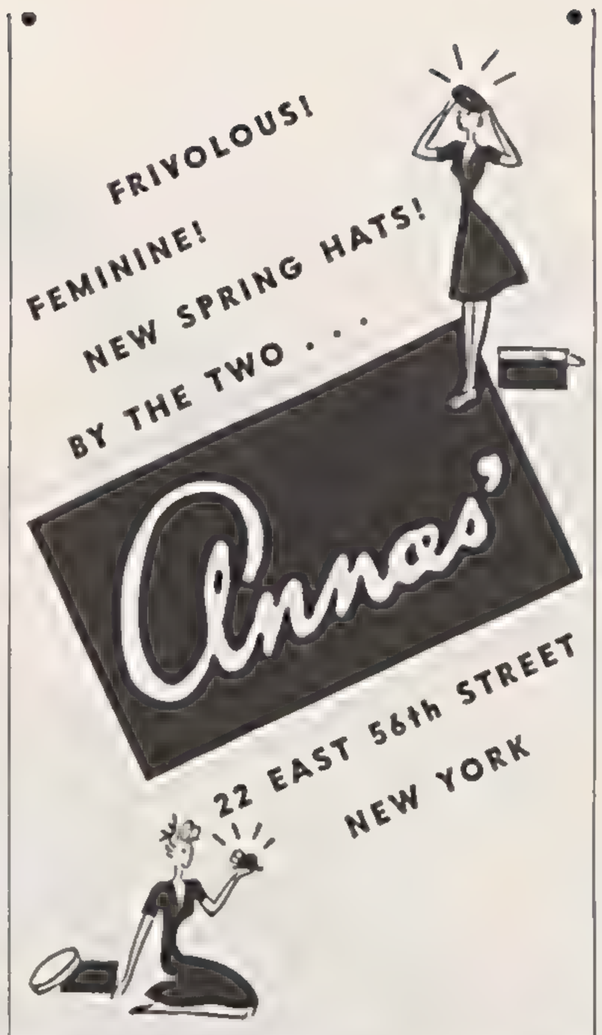
British Beauties. A group of Britain's oldest and most famous woollen mills are represented in the shop Hunt and Winterbotham (702 Fifth Avenue). Here you will find assembled a collection of nearly two thousand different woollen materials. You will choose from lengths of cloth—so that you'll know exactly what it will look like transformed into a spring suit.

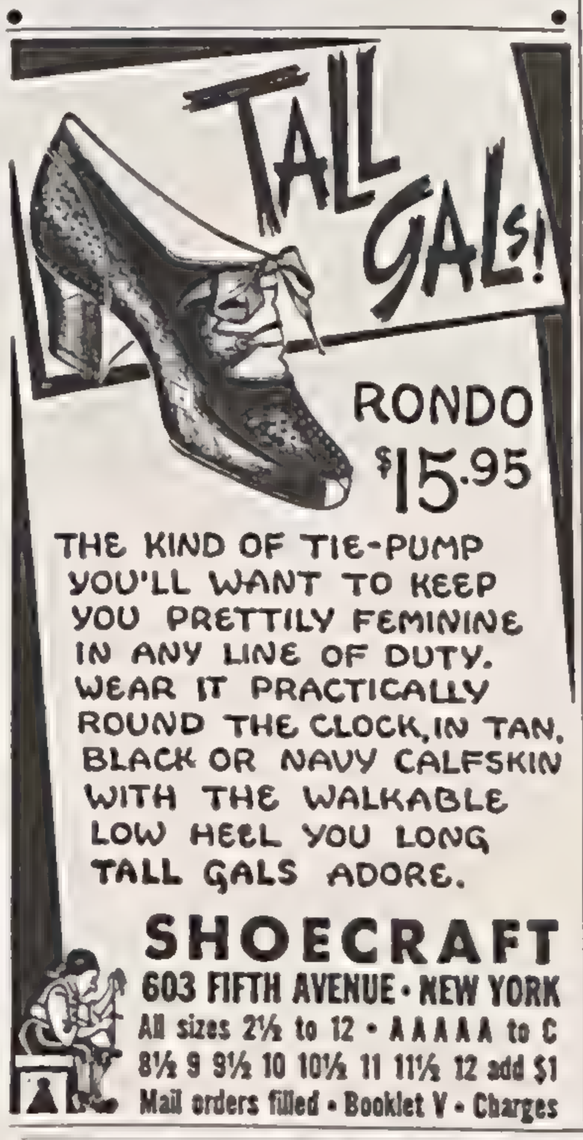
The prices range from $3.90 a yard for Shetlands, up to $40 for the fabulous vicuña cloth. (Incidentally, only a few pieces are woven each year in Scotland from the fur of the vicuña.) Also at Hunt and Winterbotham are found the lustrous Bermuda doeskins in all colours, including a dazzling hunting-pink.

Pots and Pans, in sterling silver. These won't raise any eyebrows, however, for the frying-pan-ash-tray measures about five inches overall, and the saucepan stands all of an inch and a half high. These two amusing pieces cost $5 a pair, come from the Yale Barn (Norfolk Road, Canaan, Conn.)



On Duty. This sturdy pair are just the thing to wear on those arduous air-raid warden patrols. Designed for comfort as well as smartness, they're made of tan calfskin and come from the Higbee Company (Cleveland, Ohio). These shinable shoes are, reasonably enough, priced at $8.95.





Well-bred lines

Sophisticated as only fine Regency can be. The original of this chair was one of the prizes of the Marquis of Abergavenny's collection. We copied it exactly (in satiny black lacquer), except for the upholstery, which is leather, stamped in stripes of pale grey and citron yellow. One of Sloane's Registered Reproductions.

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Sheer Navy wool with a rayon polka dot blouse that's detachable. Sizes 12 to 20.
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Incorporating VANITY FAIR

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FEBRUARY 15, 1942

RAWLINGS

Eternal triangle—the Hat, the Man, and You. This issue shows you how to reconcile all three. Begin right here—top to bottom, left to right.
• Multicolour lace ruffles; Lilly Daché; Neiman-Marcus
• White flower felt sailor; Madame Pauline; I. Magnin
• Bright-flower hat; Lilly Daché; Bullock's-Wilshire
• Green felt Pilgrim hat; Walter Florell; I. Magnin
• White organdie hat, with blue lace; John-Frederics
• Pink flower-necklace hat; Madame Pauline; I. Magnin
• They all wear Lenthéric's "Close-Up" lipstick. Van Cleef and Arpels jewellery

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protection
All the skill of modern chemistry
guided by the creative genius
of a great designer
brings you a collection of cosmetics
that blunts the edge of time.
germaine-monteil
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germaine-mon
EYE CREAM
germaine-mon
BEAUTY BALM
germaine mont
SKIN FRESHENER
mascara
germaine monteil
FACE POWDER
RBW

Vogue's-eye view of Caps and Hats

These are women's uniform caps, circa 1942.
If you're entitled to one, wear it proudly.
It's a badge of achievement:
earned only by training, study, down-to-earth *work*.

Under it, hair should be shorter, neater.
Under it, your brow should be smooth.
There's no need to go around tense and tight-lipped.
Be trim—not grim; efficient—not officious.

And when you're off-duty, whip your cap off.
Substitute the prettiest, gayest hat you can find.
A hat men will like—or one particular man.
A husband, a soldier beau, an Ensign on leave.

This issue is full of hats-that-men-like.
(We know—because men helped us pick them.)

Perhaps *both* are on-duty—caps *and* hats.
Perhaps looking pretty is a duty, too.
If you agree—turn the page.

1. A.W.V.S. Senior Uniform
2. Red Cross Production Service
3. Red Cross Nurse
4. O. C. D. Nurses' Aide
5. Red Cross Motor Corps
6. Red Cross Outdoor Volunteer
7. Red Cross Nurses' Aide
8. A.W.V.S. Fire Warden
9. A.W.V.S. Junior Auxiliary

A Hat He'll Remember You By

Hats to please the

THERE is nothing on earth easier to find than a hat which will please the men. Such a hat has only to follow a few simple, fool-proof rules. It must have an enormous, tiny brim, and a tall, short, deep, shallow crown. It ought to shoot forward over one or both of your eyes, and sit far, far back off your face. This ideal hat is dead-black, in the vividest possible soft, pastel tone. It should be perfectly simple, classic, and without ornament. It should, also, have many flowers, feathers, bows, and veils. You ought to be able to pick up a hat like that at practically any Corner Shoppe.

Because men are like this...

Perhaps the answer is that men don't know what kind of hat they like you best in. Or perhaps they don't know until they see you in it. Another year, you might not have cared much about it: if the hat pleased you, it was good enough. This year, it must primarily please *him*; this year, that is the whole point of it. And beneath all the contradictions and confusions, the men we talked to did agree on a few fundamentals. Men have an excellent sense of scale and proportion, and they insist that your hat be in proper scale and proportion to you. They don't mind having you stared at—but can't bear to have you giggled at. And—after years of scarcely noticing any of your clothes—this year, suddenly, appealingly, they want all your clothes to look romantic.

Women will be like this...

America's designers have kept this well in mind, have done the new spring hats with a minimum of the folly men dislike, a maximum of the flattery they applaud. There are 68 such possible, probable flatterers in this issue: great, shadowy brims to make you look mysterious; vivid stripes to turn his head; shiny satins to catch his eye; pretty pastels to melt his heart—and not one "joke" hat in the lot. One final reminder to you—if your husband likes all your hats, you're a pretty wonderful woman; if he likes half your hats, you might change your style in hats a bit; if he likes less than half your hats, you might change your style in hats a lot; if your husband likes *none* of your hats, you might, just *might*, consider changing your husband.

← *A hat he'll remember you by* (Opposite)

If it's big enough and black enough, simple enough and assured enough—that's guarantee enough that it's a hat he'll long remember. Such a hat is this one, of black silk satin and lace. The hat, real jewels, and beige wool jersey dress—all, Bergdorf Goodman

Handsprings

Practically all men like cart-wheels—"that big, floppy sort of hat." Every man we asked, from taxi-driver to theatrical producer, from elevator-starter to French writer, thought women looked prettier, more feminine, in cart-wheels. Left, beige felt cart-wheel, black quills; Henri Bendel. Right, green felt, fuchsia snood; Florence Reichman; I. Magnin. Jewels: Mermod-Jaccard-King

for Cart-wheels

We asked Louis Verneuil, the writer, to give us some thoughts on hats, as definite as his thoughts on "The Ideal Wife," which he wrote for Vogue, Jan. 1. He did. He likes big hats. He says, "All women should wear them." Left, black straw mysterioso, pseudo-pearls; Lilly Daché; Scruggs-Vandervoort-Barney. Right, black straw, pink-veiled; Hattie Carnegie; I. Magnin; Neiman-Marcus

Bouquets from the Army

ONE of the men we questioned was a Captain of Artillery (*name deleted by military etiquette*). He plunked for small hats...preferably off-the-face. "When I'm out with a girl," said the gallant Captain, "I like to *see* her."

1. Army or Navy beaux will approve this blue straw sailor, cerise-ribboned; Gladys and Belle
2. High-visibility beret of emerald-green felt, with a pompon on top; Saks-Fifth Avenue
3. White surah back-of-head hat with purple knots. Helen Liebert; Bullock's-Wilshire
4. White piqué coxcomb hat trimmed with navy-blue grosgrain: Mary Goodfellow
5. For a pure brow—this Renoir bonnet of pale blue felt, cerise ribbon; Bonwit Teller
6. Molyneux's white organdie hat—its crown a rose. Made by Jeanne Tête; Bonwit Teller
7. White straw brim piped in navy-blue grosgrain, anchoring a navy-blue bow; Best
8. Swooping disk of pale pink felt, edged with pleated brown grosgrain; Erik of Paris
9. Fine stratagem—this hat of pink rosebuds, tiny green leaves; purple veil. Annas'
10. Colonel's-lady toque of white raw silk, with streamers; Janet-Fifth Avenue; Ransohoffs
11. Navy-blue and white sailor, half felt, half braid; felt wing in back. Hodge hat; Altman
12. Sentimental blue ribbon and flowers, on a pink felt sailor. From Bertram Coppock
13. Mexican-dancer hat of natural Milan straw, black fish-net veiling and scarf; Fred Lacome

JEWELS FROM SCHLUMBERGER

RAWLINGS

To Roger Stearns—pianist at 1-2-3, New York's newest restaurant—a black hat is a woman's best hat. "If you're not young, it flatters you; if you are, you flatter it." Above—black hats to his taste. Big black straw-cloth; John-Frederics; L. S. Ayres, Indianapolis; Marshall Field. Black silk satin with lace; Mme. Pauline; I. Magnin

MEN ABOUT HATS

RICHELIEU SIMULATED PEARLS FROM LORD AND TAYLOR

HATS ABOUT TOWN

Pink hats on pretty people—you'll see them all around town. Above, you see them at dinner at 1-2-3, whose owners, Cole Porter and Dwight Deere Wiman, tell us they are particularly partial to the pink hat. Pink felt and feathers; from Walter Florell; and Ransohoffs. Veiled toyo; Lilly Daché; and Harzfeld's, Kansas City

Argentine Fashion Show

ARGENTINE women have always had a world-wide reputation for knowing clothes, and knowing how to wear them. And now...cut off from European importations...they have also shown they know how to design clothes. At a recent fashion show held in Buenos Aires, (where these photographs were taken), leading Argentine couturiers had an on-their-own triumph.

Young Argentine beauties modelled in the show, which was organized by Señora Adela Leloir de Rodriguez Larreta—whose picture is just above—for the benefit of Comision de Auxilio Social Argentino, a charity.

SEVEN PHOTOGRAPHS BY ANNEMARIE HEINRICH

Señorita Maria Teresa Sojo Maquieira, wearing a white taffeta evening dress designed by Cidez. It has pearl-embroidered panniers at either side of its very full skirt

Señorita Sara Leloir Anchorena, in a dress created for her by Auguste. Pleated white satin, with a fichu and mitts of black Chantilly lace, and a blue velvet sash

MONTANA

Srta Mercedes Urquiza Anadón, daughter of the former Minister to Greece, in a slack suit by Adrienne

The terrace of the Hotel Alvear Palace in Buenos Aires—scene of the fashion show

Señorita Alicia Ines Dari Larguia, sub-débutante, in a young garden-party dress made for her by Marilu. It is of white organdie, with pleated ruffles edged with lace

Señorita Eloisa Berisso Obejero, wearing a white evening dress which was designed by Carran. Its bodice is all embroidered in brilliant red beads

Señorita Sophia Uriburu Quintana, in a printed skirt, green shantung blouse, huge green hat. In the background, a poster for the famous Argentine Alpargatas

MONTANA

Dr. Carlos Alberto Pueyrredón, Mayor of Buenos Aires; Sra Maria Elina Peralta Alvear de Lainez; Sra Marta Obejero de Macdonald

Notes on Britain, Now

By Rhoda Cameron Clark

[EDITOR'S NOTE: *After a three months' mission to Britain, to report on the field of war relief for the British War Relief Society, Mrs. Clark returned to this country early in January. She lectured for the Society, and for the O.C.D., and is now in Washington, working for the Office of the Coordinator of Information. For the benefit of the American Hospital in Britain, which is supported by the Society, Mrs. Clark answers these seven questions about the life, the atmosphere, of Britain.*]

What Surprised You in Britain?

THE rubble and the blackness. On the Sunday evening I arrived, Paddington Station was as dark as a wayside stop. Inside, it was faintly lighted with blue lamps, and the hurrying footsteps made a panic sound. When the porter finally got me a taxi, I was struck by the brightness of the light on the meter, by far the brightest light I saw on the whole trip to the hotel. The buildings looked flat and dark, like stage sets cut out of black cardboard.

I saw little bomb damage until the next day. In the city, near St. Paul's, there are level acres of tan rubble, and nothing to tell you even what kind of buildings once stood there. I had no idea that destruction could be so complete. In Plymouth, a seaman's house was so utterly destroyed that no trace was ever found of the woman and three children who had lived there. When the husband came home on leave, there was not one recognizable fragment, nothing whatever to witness the fact that here had been his home.

Fires leave rows of buildings apparently intact, and it is only when you are in front of them that you realize they are empty façades, with blind windows framing the sky. Buildings that have not been bombed, particularly in London, all look sadly shabby—grey and dusty, with unwashed windows and dull paint.

Did You See Many Foreign Soldiers in Britain?

In every train, on every street, on country roads. Nearly all wear British uniforms, but one learns to look for a word on the sleeve: Czechoslovakia, Poland, Belgium, Canada, U.S.A. (which always made me feel proud)—or the one word not written in English, Norge.

There are thousands of Norwegians in Britain now. Every week, about two hundred cross the North Sea—entire families—men, women, children, and babies only a few weeks old. They use every imaginable sort of craft, including tiny open boats. In Norway, whole villages conspire to help them escape, collecting warm clothes, gasoline, and the money with which to bribe the German officials. (Pro-Nazis in Norway are called "The Club of Failures," and there is the same feeling in Holland, where, as one Dutch pilot told me, the few pro-Nazis are malcontents who hoped to benefit by a change of régime.)

Many of these escaped Norwegians land in Scotland—in Glasgow now there are two schools for their children. In London, Norwegians, like most of the other foreign fighting men, have their own clubs and welfare centres. These clubs are often only a room or two, hung with flags, filled with men who come to discuss, with their fellow-countrymen, their hopes for the future. It is most impressive—this gathering of volunteers from all over the world to fight with Britain.

Are All the Women in Britain Really Working?

Indeed they are, and at full-time jobs for the duration. Some are in the armed forces, some in the land army, millions in factories and hospitals. Rank and influence have no bearing on the work they do.

One girl, for example, the heiress to a great fortune and a very old title, works twelve hours a day in a hospital as a member of the Nursing Auxiliary. She is on call twenty-four hours a day, shares a barrack cubicle with another girl, and gets one week-end of leave a month. Her uniform is a rough cotton dress, black cotton stockings, and heavy shoes, and, from a steady round of cleaning bathrooms and scrubbing floors, her hands are red and chapped. She is not yet twenty-one, but, like everyone else in Britain who is doing a job, she takes long hours and hard work entirely for granted.

What Has Happened to the Big Country Houses?

Almost all are requisitioned by the Government as auxiliary hospitals, soldiers' billets, or homes for children evacuated from danger areas. The owner often lives in two or three rooms, paying rent to the Government and working in the wards that fill the rest of the house. The few big houses that have not been requisitioned are a liability to the owners, as most domestics are doing war work and taxes are high.

I did not hear anyone, however, complain of the taxes. Money has very little importance in England now. In the first place, there isn't much to spend it on. Food, coal, gasoline, and clothes are rationed. Nearly half of a woman's yearly clothes ration—(Continued on page 91)

CECIL BEATON, LONDON

MRS. CAMERON CLARK

A Director of the American Hospital in Britain, in her Hospital uniform . . . photographed in London during her recent mission to England

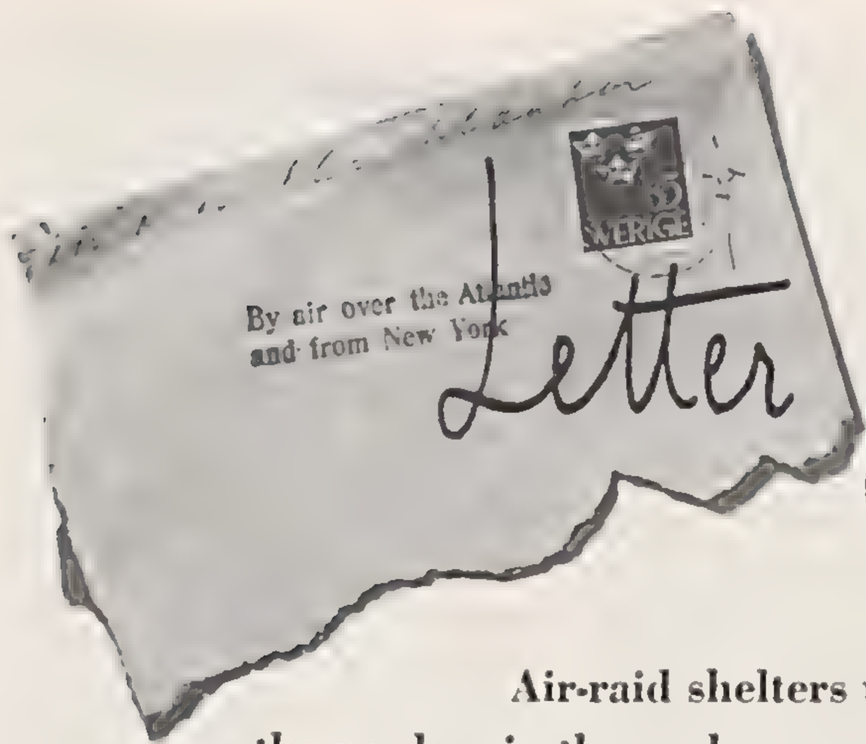
More than ever, this spring, fashion will be written in black and white—crisp, fresh, dramatic for your day clothes; doubly so for the evening dress whose first, frank function is flattery. The shining example which you see above is a Germaine Monteil design in silk-and-wool faille and silk-and-rayon crêpe. At Bonwit Teller; Ransohoffs; Harzfeld's, Kansas City

BLACK AND WHITE

RAWLINGS

ETCHED BY NIGHT

Two more of those simple, tireless, supremely wearable dresses for your 1942 evenings—again in America's beloved black and white. Both the white-topped version and the zebra-striped one are of Enka rayon crêpe: both have cascading side-drapery lined with black rayon taffeta. Both dresses are at Jay-Thorpe; I. Magnin; "28" Shop at Marshall Field



Letter from Sweden

Air-raid shelters under the poplars in the park— and always the Army horses, circling, waiting, ready

EUROPE'S last independent, royal democracy. There's something curious in the air. The cabs move through the Saturday-night crowds; the lights in front of the Royal Opera catch the shine of ermine, of top-hats and brilliant uniforms. The performance might be "Così Fan Tutte" or "Tschowantchina," the Moussorgsky opera, with the Russian Isai Dobroven conducting.

Suddenly the shriek of air-raid sirens spreads through the streets. In the confusion of shadow and faces, a Swedish neighbour says, "It is a tryout, I think." His voice is calm, stolid, very sure. "We must be ready, you know." A cab-driver interrupts. "The crowds..." he says, "the times..." With a gesture, he continues, "In the North country, where I come from, it is dark all winter. We eat reindeer meat by the light of the tallow candles."

North, east, south, and west—Sweden has seen fighting on all sides. Denmark, Norway, Finland are all occupied or dominated. Is Stockholm really Scandinavia? You can go to the Concert House to hear the famous conductors Mengelberg and Furtwaengler. Movies thrive. The Swedish Critics' Circle last year voted "The Grapes of Wrath" the best foreign film of the year. The bookstores can't get enough copies of *Kitty Foyle*. The deep, mediæval cellars of the Gyllene Freden are still packed with the diplomatic sets from countries that no longer recognize one another. The lack of *smörgåsbord* proves that Swedish ingenuity is only polished by rationing. There is a veal cutlet, made of chestnuts. Herbs and flowers have been dried, mushrooms have been canned. Only potatoes and fish remain unrationed. Tea and cocoa can last until spring. There is very little real coffee—but all kinds of substitutes—and the supply on hand will be saved for next winter. But the jolly singing still survives.

BUT all the time, Sweden is rigid, taut, waiting. A sandbag barricade is shored against the bank. Air-raid shelters lie under the poplars of the park. Yellow and black arrows point to a sign with the simple words "*Skyddsrum*" (Shelter). And there are rock-gardens on top of the shelters. (There must be a Scandinavian touch to everything!) That touch appears in the functional lines of the new cooperative apartment-houses, in the plays, in the clothes for sports that are beginning to make "Swedish modern" mean clothes, as well as furniture.

People's lives tell the story of Sweden. The suburban coffee-house is still crowded on Sunday afternoon. A couple in ski-clothes sits down near the high, red-tile stove. (The girl is very slim, very blond, in her white goatskin jacket.) They have just been out to look at a villa for sale. "It's too large, I think, in times like these..." the girl says. How often that phrase is said. In times like these. There's an undercurrent all the time. The War, Sweden, the changes in their lives. "But think, Erik, no hot water." It's against the law now to have hot water except on certain special days. Churches and schools must close in the cold months. Everyone is learning to get on without coal, no matter who they may be, or what they may have been used to.

THE coffee comes. The girl offers her own bread card, her own butter card. She insists. All must be equal. The bread ration is small enough to leave anyone's figure in peace. To take even your fiancé's card is something which is not done. The girl laughs a little, but there is a grave expression in her eyes. Today, the Swedish words *svensk högtidlighet* have an italicized meaning. Untranslatable, it means vaguely, "Swedish solemnity"—a certain formality, a certain stateliness. A Swede always says, "Thank you for the food" when he leaves his hostess' table. Today that stateliness is valued as never before.

The first weeks of the war, this formality relaxed a bit. There was talk of short dresses for the Royal Dramatic Theatre. Perhaps a little hat over a more severe coiffure, even tailored suits for dinner at the Grand. But that didn't last long. The graces of life were adapted to a new time and cherished all the more. The women chose native Swedish dresses and turned them into dinner-dresses. They went to formal dinners with their own butter—carried in a carefully wrought silver box (Continued on page 96)

MRS. WILLIAM T. EMMET *(Opposite)*

An artist by profession, Mrs. Emmet has painted every day, all day, since childhood—through her débutante year and married life. (She has two small daughters.)

Now, she has yearly one-man shows, and her gouache, "Street in Saugerties," hangs in the Museum of Modern Art. The daughter of Mrs. J. Denison Sawyer and of the late famous artist, Howard Cushing, she is tall and bony, moves with gentle grace, looks like a dark Garbo →

HORST · CONDE NAST ENGRAVING

MRS. WILLIAM T. EMMET, JUNIOR

A famous beauty and artist, the former Lily Cushing, in her studio

On the Bright Side

1

A HAT these days should lift a man's spirits. The brighter, the better. That's the opinion of Eric, who painted these hats. And 1942 hats completely agree with him.

1. Breath of spring—a turban of tender apple-blossoms, swathed in iridescent chiffon. From Lilly Daché; Scruggs-Vandervoort-Barney.

2. Green taffeta sailor with black lace edging crown and brim. A knot of daisies holds the whoosh of taffeta in back. Bergdorf Goodman.

3. Really two hats—a tiny raffia sailor perched on a chaplet of cornflowers, anchored with pink ribbon. John-Frederics; Marshall Field.

4. Green straw postilion with a three-coloured chou in front, a scarf and snood, all of loosely-woven wool. Sally Victor; I. Magnin.

5. The Renoir look again—bunches of violets on a high, prim little pill-box of braided sun-burnt straw. Walter Florell; and I. Magnin.

6. One great red rose towers above this coal-scuttle bonnet of Milan straw, with a black nose-veil. From Hattie Carnegie; I. Magnin.

4

2

3

5

6

Brunette-Blue for a Bright New Suit

Stripes Aloft . . .

Rembrandt beret—
a voluminous snood
of rayon jersey,
side-twisted. $5.50

Toque-plus-turban—
(breeze-proof, all these hats).
Navy-and-white stripes
under red wool. $6.50

Turban-plus-snood—
stripes of fuchsia, blue, yellow;
snood of black. $6.50

Pill-box-plus-turban—
navy-and-white stripes under
fuchsia wool. $5.50

Calot and bag—
both of knitted cotton,
black-and-white striped.
Hat, $5; bag, $7.50

• All from Saks-Fifth Avenue

← Brunette-Blue (Opposite)

Sparkle for your wardrobe—a new-blue wool gabardine suit; about $40. A Carolyn Modes design, Arnold Constable; Mandel Brothers, Chicago; A. Harris, Dallas. In Texas, they call this comely colour Rio Grande Blue

The House of a Distinguished Couple:

HENRY R. LUCE and CLARE BOOTHE

The Famous Publisher — The Famous Playwright

SWEEPINGLY modern, unmistakably their own, is the house of Mr. and Mrs. Luce in Greenwich, Connecticut. It is full of subtle, modern colours—pale chartreuse-yellows, ice-blue, Dufy pinks. It is entirely air-conditioned, bright with indirect lighting and shining expanses of mirror and glass.

And everywhere are the products of their lives and interests. In the library are *Time* and *Life* and Mr. Luce's other publications; upstairs—special copies of Mrs. Luce's book, *Europe in the Spring*, framed posters of her plays, including "The Women"; almost everywhere, antiques from China, where Mr. Luce was born. ...But most important are the desks, cleared for the productive action of two people in gear with their times.

In her room, Mrs. Luce works at her desk, surrounded by her specially-bound books, her files and dictaphone

NYHOLM

In the hall, modern lines: dramatic, free-standing stairway; high window like a plate-glass wall

Upstairs wall-paper of snap-shots: Mr. Luce at official dinners, Mrs. Luce speaking for Willkie

Opposite: In the entrance-hall, modern colours: pale walls of chartreuse and terra-cotta; pale yellow rug and sofas in rough grey. Chinese figures and portraits are very old collectors' pieces

Continued on the following pages

"THE HOUSE" of Mr. and Mrs. Luce (Continued)

Mrs. Luce's tapestry—a reproduction of the covers of her husband's magazines

In the library, modern paneling of sand-blasted oak: eight book-lined alcoves—for a collection of published plays, for manuscript bins

NYHOLM

In the living-room, under a painting by John Kane, a table covered with souvenirs: heads by Jo Davidson of the Luces and Mr. Luce's son; photos of friends, including Mme. Chiang Kai-shek and General MacArthur

In Mrs. Luce's ice-blue bedroom: a modern mirror framing the fireplace, reflecting the bed, covered in pale blue silk

MR. and Mrs. Luce's house was built in 1901, a Georgian house set in sixty acres of rich Connecticut farmland. The Luces made it over three years ago, adding a swimming-pool and tennis-court, tearing the interior completely apart.

Now, with its spare, modern lines, its rich store of personal belongings, it looks as though it could never have belonged to anyone else. But "The House" is not finished. Every new voyage, every new friendship, adds something new.

HORST

In the living-room: Mrs. Luce in a black satin dress from Valentina. Behind her, a modern screen of channeled mirror; beside her, a beautiful antique Chinese horse

NYHOLM

In the dining-room: chairs covered in the pinks of a Dufy painting; modern table, sideboard of hanging glass shelves

In an alcove of the beige and deep blue library, where Mr. Luce works every week-end: magazines in racks, on a table like a news-stand

TONI FRISSELL

Bermuda—Great Britain's mid-Atlantic, coral outpost—keeps up many of its peacetime gaieties. This year, as each year, the Gambi dancers, in peacock feathers and mirrored cloaks, performed their annual African dance ritual. Watching them, two girls in white, tropically-right, rayon marquisette. On the first, a dress banded with white embroidery; $30. On the second, a dress bound round with black velvet. $30. The Young Timers Shop at Henri Bendel

Bermuda takes

a night off . . .

All lights but the stars are dimmed with blue paint at night, but Bermuda entertains its troops with many a dance or party. Entertains them, often, with the guitar strumming of the Island's well-known guitar troupe, the five Talbott brothers. Listening here, a girl in white—beloved of all warm climates. White Everfast cotton piqué with embroidery pointing up its full skirt. $35. Dress at Best; L. S. Ayres; I. Magnin. Long, white Kislav gloves at Best

THE IDLE HOUR

The relaxing practices of the busy—their detective stories and fretwork—the tricks, among others, of Willkie, Beaverbrook, and Saroyan

UNDER the pressure of wartime work, the idle hour of the busy grows smaller and smaller, but, almost inevitably, the pressure gives it a pattern. The busy almost always evolve for themselves some steady, dependable relaxation, usually in one of the two main schools of odd-hour fun: the busman's holiday school, which drives musicians to listening to more music; and the incongruous contrast school, which makes college presidents turn to detective stories. Here are a few proponents of each.

Prime examples of the "contrast school" are Lord Beaverbrook and Vice-President Wallace. Lord Beaverbrook, who often works sixteen hours a day, wrestling with figures and statistics, spends every idle hour riding in the park. Vice-President Wallace divides his spare time between violent exercise, such as bowling or discus throwing, and learning languages—first Spanish and now Portuguese.

President Roosevelt loves to paste into scrap-books all the clippings he has collected about himself, from speeches to cartoons, and jokes at his expense. Dr. Foster Kennedy, the famous neurologist, plays tennis and reads poetry; and Helen Hayes, who is deep in charity work, acts in long runs, and is often on tour, grabs every chance to keep house and be with her children. John Gunther says, "I like to read newspapers, glance at books as good as *Darkness At Noon;* sit in the sunshine, listen to Beethoven's Violin Concerto, talk all night with amiable people, and keep my friends." Mrs. Wales Latham, head of Bundles for Britain, uses any free half-hour to choose materials for her dresses, which she designs herself.

NOEL COWARD, who now writes for the British Naval Intelligence, plays backgammon. Mr. A. V. Alexander, First Lord of the Admiralty and a brilliant pianist, practises on the piano as a change from Naval strategy. Miss Virginia Gildersleeve, Dean of Barnard College, reads detective stories, and Wendell Willkie reads anything—in fiction or history—as long as it doesn't deal with his current work. Mr. Montagu Norman, head of the Bank of England, does fretwork and carpentry. And Lady Reading, who is head of over a million women in the enormous British Women's Voluntary Services, works on the finest petit-point needlework.

The Duchess of Gloucester weeds her garden; Martha Sleeper, the well-known actress, upholsters her furniture; Peggy Leech, author of *Reveille in Washington,* solves the crossword puzzles in the *London Times;* Dorothy Thompson varies her relaxation. "Whenever I find an extra hour—which is rare these days," she wrote, "I listen to music, to my pet station, WQXR; or read something that I do not have to read for my work, preferably poetry or books that I have already read.... In such off-moments, I have managed to reread during the past year most of Dostoievsky, Tolstoy's *War and Peace,* and practically all of Chesterton, poetry and prose. In the country, I fuss over domestic affairs, the farm or the garden, or have long powwows with my young son who, oddly enough—I wonder where he gets it—loves to converse."

Excellent examples of the opposite school, the busman's holiday, are Mrs. Ogden Reid and Admiral Harold Stark, who fill their spare moments with work. Mrs. Reid, Vice-President of the *New York Herald Tribune,* arrives at her office at 8:30, and spends every odd moment during the day reading other newspapers. Admiral Stark, our Chief of Naval Operations, gets up at five A.M. to work and often takes work home with him, even when he leaves the office at nine P.M. Colonel William Donovan, Coordinator of Information, likes to read books about military strategy—and he reads them standing, in front of a high reading-stand. Constance Spry, famous for her flower arrangements, is now embroidering a coverlet with a design of wild flowers. Virginia Cowles, while working as a correspondent in London, wrote her best-seller, *Looking for Trouble,* in her extra time.

MAYOR LaGuardia insists that he has no spare moments, and proves it by bringing his children to his office on Sundays so he can see them while he works. The tennis champion, Alice Marble, who is now Assistant Director of Physical Fitness in the O.C.D., takes off-moments to play tennis, take a fast walk (she always walks before breakfast), and jump rope. George Abbott, the producer, says he lets his mind wander over the pleasanter aspects of his business—to radio music; and Elizabeth Arden spends free moments evolving health exercises for the A. W. V. S. And William Saroyan, whose stories beautify the down-at-heel, spends all his leisure time talking to the people he finds in dog-wagons and water-front bars.

These, then, are a few of the idle-hour occupations of the busy, the men and women who lead tireless, twenty-four-hour lives. The moral is that though an idle hour can be constructive, it isn't worth it if it isn't fun.

Have a Bright Suit (Opposite)

Gay-deceiver suit—it's really a two-piece dress. (So much easier to make.) Have it of bright turquoise-blue wool; add fish pins, mauvy-pink accessories. Pattern number 9304 costs 60 cents; back views on page 90. Barbara Gould's "Pink Camellia" lipstick. Chair from Robsjohn-Gibbings →

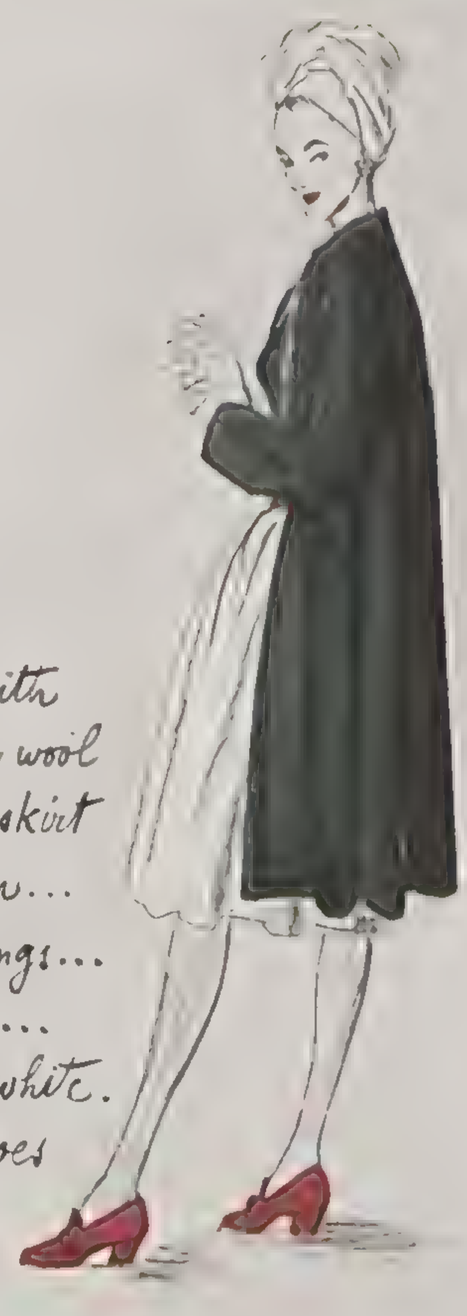
SUIT-DRESS VOGUE PATTERN DESIGN 9354

RAWLINGS

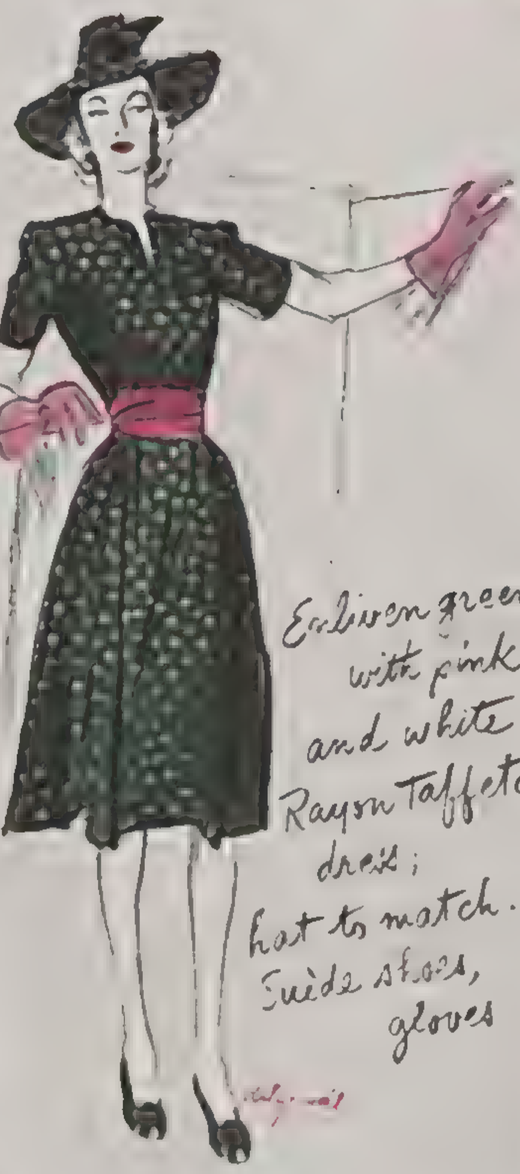
Have a Bright Suit!

Green...plus

Dare red and chartreuse accessories with green tweed suit, big Milan straw hat



White — news with this green wool coat. Try skirt and turban... cotton stockings... string gloves... ...all white. Red calf shoes



Enliven green with pink and white. Rayon Taffeta dress; hat to match. Suede shoes, gloves

Mix green with pinks. Wool jersey dress. Calf shoes, suede gloves. Wool jersey hat

Spike a green coat with pink-and-fuchsia wool jersey dress. Knitted hat; calf shoes

Rustle of Spring

Rustle of Spring One of the most feminine of all sounds—the rustle of crisp fabric. One of the most springlike of fabrics—taffeta. And some of the newest incarnations of taffeta—herewith. 1942 silhouettes in taffeta—slim little bodices, rounded hip-lines. 1942 colours in taffeta—brighter than ever...blues, greens, purples, often mixed together. 1942 patterns—plaids, checks, dots. 1942 cut in taffetas—many mimic sports dresses for simplicity; can still shine by night for "don't-dress" dinners with beaux-on-leave. (Those full skirts swirl prettily on dance floors.) 1942 echoes—blouse and gloves to match; or hat and bag; or jacket and gloves.

Green...plus (Opposite) Follow the "Green Arrow"—and arrive happily at a beautiful basis for your whole spring wardrobe. Green flatters you—especially this shade—whether you're blonde, brunette, redhead. Green flatters other colours: Green...plus any of those fresh colours shown. Or green...plus yellow, violet, brown, grey. So go ahead on green—prices won't hold you up. The suit is under $40. The Forstmann wool coat is under $100; worth it, too. Wear it over almost everything in your wardrobe now...seasons from now. The dresses, about $30 each. All shoes by Newton Elkin. Marshall Field has all of these clothes, too. Pretty addenda: Helena Rubinstein's "Sporting Pink" cosmetics.

Dotted taffeta. Navy-blue, white Enka rayon, $35. Saks-Fifth Avenue Neiman-Marcus

Checked taffeta. Blue, white, green Enka rayon, $35. Saks-Fifth Avenue; Neiman-Marcus

Teamed taffeta. Blouse, $9. gloves, $4. of Enka rayon. Both, Bonwit Teller

Banded taffeta. Navy-blue band, jacket. Crown-Tested rayon. $60. Bloomingdale; J.W. Robinson

Plaid taffeta. Multicoloured Enka rayon. $35. Saks-Fifth Avenue. Neiman-Marcus

JUDITH EVELYN, IN "ANGEL STREET"

VOGUE'S SPOT-LIGHT

By Allene Talmey

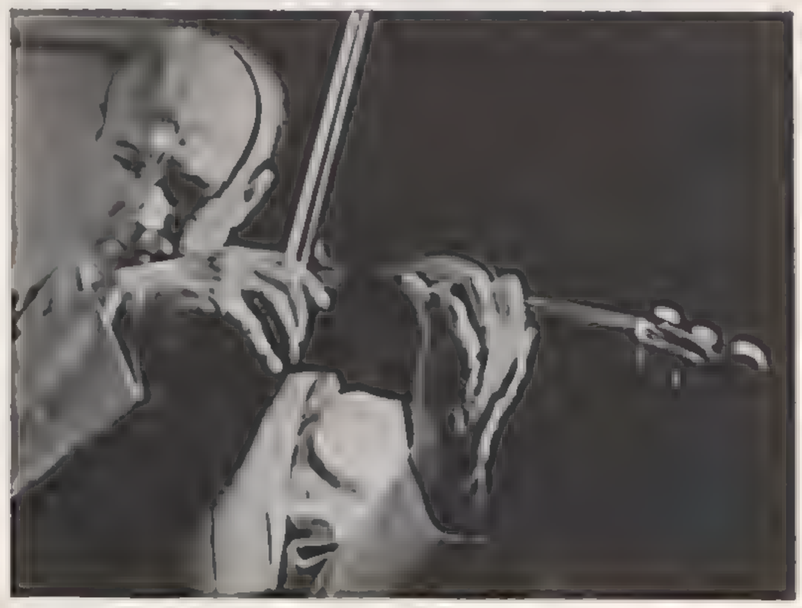
THE top news of Broadway is that these two plays are fascinating audiences; one about a Victorian gentleman who tried to persuade his wife that she was mad as a finch, and the other a play about an American president who tried to persuade three diplomats that they would not be mad to try the League of Nations. The latter is "In Time to Come," the only new play with guts and brains; the former is "Angel Street," now turning into a minor classic.

London loved "Angel Street" when it was known as "Gaslight" several years ago, New York adores it, and the road company is touring the country—the movies had it once and now Hollywood is going to remake it. All this will please its author, Patrick Hamilton, who is fighting with the R.A.F. "Angel Street" is one of those taut-nerved chillers that comes along every few years and makes an enormous success, to the desolate dismay of those American writers who have spent the intervening years doing flop farcical mysteries, full of quaint characters and alternate endings. But not the English dramatists. They write "Night Must Fall," "Kind Lady," "Ladies in Retirement," with the killers all mild as dew, and only the detectives eccentric.

In this latest hushed-up affair, the tensions are held fast by the wire of mental torture. Compact, sure, directed like a dream, it is acted to perfection by Leo G. Carroll, Vincent Price, and, above all, by Judith Evelyn. Miss Evelyn is an American actress who lived in London for the last few years. Then by a neat trick of Providential sadism, she was on the torpedoed *Athenia*, which went down several hundred miles beyond Ireland not long after the war began; after three hours in the water and five more in a life-boat, she was rescued. That was part of her preparation for "Angel Street."

"IN TIME TO COME" won't get any prizes probably, and it shouldn't, for its authors, Howard Koch and John Huston, haven't done much beyond bringing to mind the story of the destruction of the heart and mind and soul of Woodrow Wilson by his peace treaty trip to Europe. Audiences, with head-lines in their heads, bring the play's urgency home. (Four years ago, "In Time to Come" would not have been half so exciting.) For Woodrow Wilson knew that unless a decent peace was laid down in Paris, like a fine wine, it wouldn't keep for more than twenty years. He was a better prophet than any Nostradamus. Wilson, in fact, as the play shows in its only really sharply written scene, was killed by *Realpolitik*—politics based on what seems hard-headed realism instead of un-sane bookish idealism. (*Realpolitik* recently was (Continued on page 87)

"BANJO EYES": DeMARCO AND NEW PARTNER, SALLY



JOSEPH SZIGETI, WHOSE VIOLIN TOUR HAS BEEN SENSATIONAL

"IN TIME TO COME"—THE WOODROW WILSON PLAY

"PORGY AND BESS"—REVIVED DELICIOUSLY

PHOTOGRAPH BY BALKIN

MISS BOURKE-WHITE IN MOSCOW

I SAW THE MOSCOW BLITZ

The Only Non-Russian Photographer, Armed with Six Documents—Photographed, Took These Notes

By MARGARET BOURKE-WHITE

Famous photographer, who has seen war in Spain and China, writes new book, *Shooting the Russian War.*

SIX RUSSIAN WAR POSTERS

It was always a thrilling day for us in Moscow when the American Ambassador came to tea. This was not only because we liked Mr. Lawrence Steinhardt very much, but also because we were enthralled by his escort of secret police.

The Ambassador of a major power is allotted, by the Commissariat of the Interior, six members of the OGPU, as a bodyguard. Lesser diplomats receive an escort in diminishing size, depending on their importance. The stated purpose of the guard is protection; however, the prevailing opinion is that while fifty per cent. of the reason for their assignment is protection, the other fifty per cent. is the fact that whatever a foreign diplomat does is bound to be interesting.

Mr. Steinhardt seldom had any conversation with his guards, but he told us that he had become so accustomed to them in the two years that he had been Ambassador to Moscow that he had grown to like the boys and would miss them if they weren't around. They went with him to the theatre and to the opera. Once he took us to a restaurant which happened to be the best dining place in Moscow. Since it happened to be the most expensive as well, I was interested to observe that the diners at the table next to ours, without a question or a protest, got up immediately, leaving their meal half finished. The partly eaten dishes were carried away, and the bodyguard ordered a new and lavish dinner. Who paid for the unfinished meal, and who paid for the new one, I was never able to discover.

On one of the Saturdays when Mr. Steinhardt visited us, which was after the Germans had been hammering their way into the Ukraine for four weeks, the NKVD followed their customary procedure. Two of them stayed in the street to watch the Ambassador's car; one guarded the door of the hotel. Three came up to our floor, and of these three, one watched at the head of the stairs, and two stationed themselves outside the door of our suite. They fared less well with us than they had at the restaurant, for they received no tea.

As Mr. Ambassador and my husband and I sat sipping our glasses of tea, we discussed the question which was on everybody's lips: "When would the first bomb fall

on Moscow?" There were some who thought the city would crumple like a pack of cards when the Germans began working on it. It was rumoured that Smolensk had been surrounded. Nobody was sure. If the Nazis had actual possession of the Smolensk airport, they would, we knew, have a convenient jumping-off place for the Soviet capital.

A ukase had appeared compelling everyone not on active watch duty to go into a shelter when the siren sounded. Blackout was enforced so strictly that anyone allowing even a crack of light to show from his windows at night was subject to fines and imprisonment. During the preceding ten days, there had been several practice alarms.

As we sat drinking our tea, we heard the loudspeaker in the square outside our window blare an announcement. We opened the window to hear more clearly, and suddenly the voice of the announcer was swallowed up in the rising wail of the siren. We looked at each other and said: "This time it's the real thing."

WE hurried out of our room, down the steps, and out of the hotel. As we crossed the street to the subway, I looked over my shoulder, and observed that, precisely two paces behind us, the secret service men were following us with military exactness.

Thousands of people were pouring into the great entrance of the Metro. In orderly fashion, they were guided to the escalators on which they descended to the safe depths one hundred feet below. It was interesting for us to watch this human stream, and here our secret service squadron proved of aid. Our escort cleared a vantage-point for us beside a soda-pop stand at the head of the escalator, and formed a cordon to keep the crowds from our corner, so we could watch everything that took place.

After forty minutes the All Clear sounded, and we came out to the streets where we were told that this was another rehearsal. But we wondered whether perhaps German scouting planes had been flying close enough to the city to make the authorities think that Muscovites were better off underground.

The next night at exactly ten o'clock the alarm sounded, and my husband and I went across the street into the subway, hoping that we would not have to stay in the shelter very long, as we each had a great deal of work to do.

The Moscow subway is something very special, war or peace, as visitors to the New York World's Fair, in 1939, will recall. The platforms in the stations have multicoloured marble pillars, the ceilings are decorated in gold and blue mosaic, and some of the stations are finished with archways bound in stainless steel. Eisenstein, the Soviet moving-picture director, remarked, "The Metro is exactly what Metro-Goldwyn-Mayer would think an air-raid shelter should look like."

Going into the subway was in itself an adventure, for a triple set of escalators raced downward at a speed three times as fast as that to which New York's underground system has accustomed a Manhattanite. As we coasted down the escalator to the lower platform, we discovered that the trains had been stopped. People had been conducted to the tracks where they sat, uncrowded, several thousand strong. Sitting on the tracks in the Moscow Metro is something that you can do in your best clothes, for Muscovites are so proud of their subway that it is kept as clean as a whistle.

I SAT on the tracks with the throng, and counted the hours pass. It hardly seemed that a practice alarm would keep us there so long. Down the tracks, a man wearing overalls and an embroidered Kazak cap read an illustrated edition of the poems of Pushkin. I pulled my Russian text-book, which I always carried, out of my pocket, and a number of words were added to my vocabulary that night which I might never have acquired if the alarm had been shorter. I glanced at my neighbour, and noted that she was a schoolgirl, doing crossword puzzles. "When I can do a crossword puzzle in the Russian alphabet," I thought, "I'll feel that these hours spent in shelters are worth-while."

Finally, after five and one-half hours, the All Clear sounded, and the downward movement of the three escalators was reversed, shooting the thousands of us quickly up into the street. The early dawn light hung green in the sky. People were running toward the Kremlin, and I ran with them. There, beside the Kremlin wall, and within only a stone's throw from our hotel window, was a huge bomb crater. The first bombs had fallen on Moscow.

Hundreds of people crowded up to look. Immediately trucks carrying repair squads arrived, and dozens of men set to work to fill up the hole. "They can't hit our Kremlin," a familiar voice beside me exclaimed. It was the reception clerk from our hotel. She grabbed me by the hand and led me running toward the Red Square. "They can't hit our Red Square either, and they can't get Lenin's Tomb."

Actually, it developed that the Nazis had been harder on the headquarters of their own Axis partners than on the Government seat of the

(Continued on page 89)

Play in Low Heels . . .

At ease, after duty, in a beige wool dress, and these low-heeled suède Avonette shoes. These, and all the Tabarin nylon stockings on this page: Saks-Fifth Avenue

Dance on tirelessly 'til early morning in these silver kid sandals. Saks-Fifth Avenue

NINA LEEN

Base for slacks: calf shoes in an improve-with-age cordovan shade. Saks-Fifth Avenue

Dine at home, relaxed, in platform shoes of white satin and gold kid. Lord & Taylor

Change of pace at five o'clock: to blue calf pumps with medium heels. Air Step shoes

Work in Low Heels...

Be prepared for air-raid duty in sturdy Florsheim shoes of tan calf. Worn with a checked wool suit, Stetson felt hat. Altman. On this page, Belle Sharmeer lisle stockings

Step right up to your arduous tasks in black calf Oxfords. Abercrombie & Fitch

You need quick, sure footwork for fire-fighting. Tan calf moccasins, at Macy's

Patrol your post in these brown calf monk shoes. Collegebred shoe; at Bloomingdale

For checking apartments in your patrol, these black calf Oxfords. Saks-Fifth Ave.

The new spring's newest silhouette—the tulip skirt, with fullness and slenderness, each where it will do the prettiest good. As—in this navy-blue wool bolero suit; white blouse, red sash. About $70. Bloomingdale; Kaufmann's, Pittsburgh; J. W. Robinson. Navy-blue hat—Bloomingdale

TULIP SKIRTS

HORST

BLOSSOM OUT

A new line for Molyneux—and a flattering new line for you—the tulip skirt. Black-and-white checked dress, made in America from a Molyneux design, of British wool. About $55. Molyneux sailor. Bonwit Teller; I. Magnin; Marshall Field. Jewels on this page—Van Cleef and Arpels

The Shape of

Fresh signs of spring—
lively new accents
that speak for 1942

ACCENT ON HIPS. Above, left: Draped skirt, fitted jacket, of purple wool. Rayon taffeta blouse. A Hattie Carnegie Original design • Centre: Hip-pockets on grey tweed reefer. • Right: Panniers on a navy-blue wool dress. Both Germaine Monteil designs; Bonwit Teller

ACCENT ON LONG LEGS. Above, left: Suit of blue wool. Traina-Norell design; Bonwit Teller • Centre: Two-colour jacket of navy-blue and white shantung. Bergdorf Goodman Original • Right: Short, short jacket on black wool afternoon suit. White silk blouse. From Altman

ACCENT ON TULIP SKIRTS. Far left: Banded at the hem—navy-blue rayon crêpe dress. De Pinna • Left: Caught tight under the hem—a navy-blue wool suit, with waistcoat, white blouse. Altman

Spring...

ACCENT ON CAPELETS. Above: Capelet and checks enliven a navy-blue sheer wool suit. • Left: Capelet and dots with a navy-blue sheer wool suit. Both: Lord and Taylor; Thalhimers

ACCENT ON SLEEVES. Above, left: Narrow-stripe sleeves on navy-blue rayon crêpe. De Pinna • Right: Wide-stripe sleeves. Rayon crêpe dress. Fox-Brownie design; Lord and Taylor

ACCENT ON COLLARS. Above, left: Schoolgirl collar. Omar Kiam blue wool suit; Saks-Fifth • Centre: Eton collar on navy-blue rayon crêpe dress. (Accent, too, on skirt.) Lord and Taylor • Right: Pierrette collar. Jacket-dress of navy-blue wool, by Germaine Monteil; Bonwit Teller

ACCENT ON TUNICS. Above: Long tunic. Beige and black rayon. Lord and Taylor • Right: Hip-rounding tunic. Molyneux-design dress. (More details on page 67.)

TONI FRISSELL

Male approbation... just before the party

UNFORGETTABLE FOOD

From pre-war Europe — memorable dishes to make your own

by Nada Patcévitch

IT ALREADY seems a thousand years ago; that golden afternoon in early autumn. America was still at peace, and I sat in my garden in the country, reading the newspaper. As I turned the pages, a particular paragraph caught my eye, and this, approximately, is how it ran:

"Two years ago today, the fateful words were spoken that again brought war in our time. During that period, the following countries have been either invaded, subjugated, or indirectly involved: Austria, Czechoslovakia, Poland, England, France, Belgium, Holland, North Africa, Italy, Greece, Finland, Denmark, Bulgaria, Rumania, Jugoslavia, Hungary, Iran, Egypt, Russia, et cetera."

It was warm and peaceful in the garden. The Connecticut hills and fields lay lovely and unscarred. A little breeze made the goldenrod in the orchard dance and shook an occasional late pear from the tree with a sudden thud. And I thought nostalgically of some of those countries as I remembered them in happier times.

London in the spring, gay with a dignified, leisured gaiety. The changing of the guard at Buckingham Palace; their tall fur busbies, their clean white gloves. The huge crowd that stood outside the Palace hour after hour in the pouring rain the night before King George V. died. Canterbury cricket week; parasols and bright summer dresses; strawberries and cream and plum-cake; green, green turf, and a very English voice that cried "over" once in a while.

PARIS, the Champs-Élysées in the dusk, and the first stars swinging over the Arc de Triomphe. Toy yachts on the pond in the Tuileries gardens. The Musée Grévin, all mirrors, gilt, and red plush, where Landru, the mass murderer, indifferently rubs elbows with a policeman, and Sarah Bernhardt dies meltingly, more from the heat than T. B. The minesful of diamonds in the shop-windows of the Rue de Rivoli, and the better ones in the Place Vendôme.

And I remembered Vienna, charming and carefree. The little bar on the Kärntnerstrasse, full of cigarette smoke, but warm and welcoming on a cold night, where a consumptive pianist held us entranced with all our favourite music. The outskirts of the city, where at "*heurigen*," when they make the young wine, everyone dances with anyone, and all the guests sing the songs of old Vienna. Children, dragging home Christmas trees through the crunching snow, from the Christkindl'markt in the Freyung.

TUNIS. Blinding sun. Sugar-white houses. Colour: indigo-blue, puce, pomegranate-red, saffron, flame and pink, muted by the sun and constant washing. Dark faces. Shouting, laughter, and noise. Tiny donkeys, threading through cars and carriages, their heavy loads leaving nothing to be seen but a nose, a tail, and four Mistinguette-slim legs. The smell of horse dung, dust, and olive-oil, and an occasional sweet whiff of jasmine, from a tight bunch of flowers tucked behind the ear of some passing Arab.

My heart ached, and I searched for a thought to cheer me. Being utterly, hopelessly, and incurably greedy, when I want cheering my mind invariably turns to food. Not just food, understand, but *good* food. So now I thought of some of the dishes I had eaten in those countries, the extra-special ones, those that had remained landmarks of excellence. Some of them simple, most of them peasant.

Quite a few years ago, we were going to Cauterets in the Pyrénées. For some reason I can no longer recall, we went via Nantes and Lourdes. I think perhaps we were rather broke, and avoiding the train de luxe. But I do remember it was suffocatingly hot, and that when we arrived at the station we discovered our train was part of a pilgrimage to Lourdes, and we had to travel fourteen in a compartment which normally held ten in discomfort.

We arrived at Nantes late in the evening, exhausted and dirty; and after putting our baggage in the station hotel, set out to find ourselves some dinner. Most of the good bourgeoisie of Nantes had already retired, and the restaurants looked discouragingly shut, but presently we came upon a *bistro* that still showed lights, and, after a little persuasion, the *patronne* agreed to rustle up a little something for us to eat. The *poule-au-pot* for tomorrow's lunch had just finished (Continued on page 82)

Just before the party (Opposite)

Preview of a party for a privileged young man. He likes her white chiffon dress (from Best). The table is a symphony in American silver and white. Magnificent Steuben Glass crystal; silver-and-white Lenox china (Davis Collamore); Carole Stupell's sheer cloth sewn with silver metallic thread. The flat silver is Lunt's "Modern Victorian" sterling silver (close-up view on page 82). White flower arrangements are by Irene Hayes. Rebecca Dunphy decorated this room for Mrs. Bryant Pearson

HONEYMAN

Hats for Your Casual Clothes

Casual hats—the kind that never rate a male hoot. Sure-headed, steady companions for the suits and tailored dresses you wear on duty, at work, relaxing in the country

(Large photograph) The casual breton...a young navy-blue felt, green-banded. Nice with your country tweed suits or your tailored town dresses. This is a Dobbs hat; $15

(Small photograph, top) The casual cloche...an easy-to-wear brown felt. The kind you can pull on in a second. Stylepark hat; $13. From Lord and Taylor; Kaufmann's

(Small photograph, below) The casual mushroom hat...pretty beige felt, slated to go with practically any simple suit or dress this spring. A Dunlap hat; $15. At Best

HATS ON THIS PAGE FROM BLOOMINGDALE

Hats of a Different Stripe

Striped hats—the kind that make masculine heads turn as you pass. They're from the new shop at Bloomingdale, headed by Lil Picard. There, too, are hats-to-your-order

(Large photograph) Black, gold, and red stripes for a metallic rayon turban. Perfect to dress up your little background dresses, dark or neutral, afternoon or evening. $19

(Small photograph, top) Gold, blue, and black stripes on a red rayon satin hat. Neat, bright little sailor to spark up your new dark suits, your dark spring dresses. $23

(Small photograph, below) Red, white, and blue striped crown on a swooping-brim hat of royal-blue felt. That striped bag to match completes your costume. $20 for each

Federal Fashions

"Dandy" jacket
Flip peplums, tiny waist.
Blue wool-and-rayon bengaline,
collar lined with pink. About $45.
Blue felt hat. About $15

Cutaway jacket
like a Federalist's waistcoat.
Blue rayon moire suit. About $40.
Milan straw sailor. About $16

Everything on these pages
from Altman; Carson Pirie Scott;
Dresses at Thalhimers also

Under Twenty

Totaling under $20—this young navy-blue and white costume. L'Aiglon white-collar dress of rayon crêpe; about $9. Tish-U-Felt pill-box; $6. Cotton gloves, gilt pin, $1.95 each. Nice extra—spun rayon bag; $5. All: Lord and Taylor; Frederick and Nelson, Seattle; Woodward and Lothrop, Washington

Young Heads

Hats you and your beaux will like—
for you who are under twenty years

"VERY simple, without any fuss-and-feathers"—that's the kind of hat Mr. Benjamin C. Bradlee, a Junior at Harvard, admires. That's the kind of hat you see here...young, off-the-face, and inexpensive. You could pick any one of them to wear with the costume opposite; the total would still be under $20.

1. Kelly-green Milan straw toque, veil-tied—a bright choice. A Brewster hat; $7. Also at Carson Pirie Scott

2. Bright red felt mushroom hat. A Thornton hat; $4. Also at L. S. Ayres. Try with it a bright red bag, too

3. Spring-white pill-box of felt. (Watch young white hats.) A Brewster hat; $4. Also at Carson Pirie Scott

4. Navy-blue felt cart-wheel—a big spring favourite with the young. Thornton hat; $5. Also at L. S. Ayres

• All four young hats on this page at Franklin Simon

1. BRIGHT GREEN TOQUE

2. BRIGHT RED MUSHROOM HAT

3. SPRING-WHITE PILL-BOX

HONEYMAN

4. NAVY-BLUE CART-WHEEL

Southern Accent...

ANDRÉ DE DIÈNES

Sun over Miami now — and in the sunshine, these light new suits

In Miami, this month, by the law of averages, the temperature should be staying around 68.2 degrees—just the right temperature for a light wool or flannel suit. Here—three suits to go wherever there is sun...along palm-bordered Lincoln Road, by Biscayne Bay...on sun-splashed patios of hotels...against the smiling sea.... They are equally right for the North, under furs. All costumes are at Burdine's, Miami.

• Above, left: In the full sunshine—beige Botany flannel suit. As agreeable as the climate you'll wear it in, it is cut with loose, longish sleeves, a slightly flared skirt

• Above, centre: Borrowed from the muted patina of old Florida stone walls—the pink-tinged beige of this wool and rabbit's-hair suit. With it, navy-blue shirt. No squinting in brilliant sun if you add the enormous beige-and-red crocheted straw hat; Dobbs

• Above, right: At its best in the sun—strawberry-pink Botany flannel suit. In the season's trend to dark accessories, wear it with a wine crêpe blouse. Complete the palette with a pink felt hat, suède-banded, crown slouched like a Gaucho's. From Dobbs

The Dramatic Importance of Two Powders

If an artist were to paint your skin he would use a blending of colors . . . so does ELIZABETH ARDEN *for your face powder . . . as many as three different tints to make one subtle tone. Skilled hands blend and re-blend, sift and re-sift, until the gossamer that emerges is silken to the touch . . . and as intangibly beautiful as the velvet on a petal. Miss Arden creates two versions for you.* ILLUSION POWDER *if you like an April-day look . . .* CAMEO POWDER *if you prefer the opaque creaminess of a rare pearl. For the perfectionist Miss Arden brings the two together so that you may blend them on the skin . . . Illusion in one shade, then Cameo in another. Two-Powder Box, 1.50 and 3.00 . . . separately, Illusion Powder, 1.75 and 3.00 Cameo Powder, 1.75 and 3.00* prices plus taxes

Elizabeth Arden

691 FIFTH AVENUE • NEW YORK

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Completely correct—
Marlboro
America's Luxury Cigarette
MARLBORO
CIGARETTES
Philip Morris
Discerning men prefer them—
Smart women demand them!
IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).

DISCOVERIES IN BEAUTY

Colourful notes for late winter: Jaquet's "Fire Magic" lipstick and face powder; Indian-chief lapel pins with red and green feather head-dresses. (Saks-Fifth Avenue)

LET your make-up be a *real* accessory, bright, brilliant. If you want to camouflage your winter complexion into an outdoors-y, summer look, you might try the new Jaquet make-up series in face powder and lipstick, called "Fire Magic," which you see in the picture above. The lipstick's a deep, dark red, and the face powder is a sultry, rosy beige to give you a warm, natural flush. As you can see, "Fire Magic's" not for the pink-and-white look, but, instead, for a flattering glow.

Women who know the "Revenescence Cream" of Charles of the Ritz will love its liquid counterpart, "Revenescence Lotion," because it's a perfect foundation for make-up, because it retains its dewy moisture long after you've applied it.... If you don't like to leave night creams on your face while you sleep, remove them just before bed, and spread on lots of "Revenescence Lotion." There's not a trace of stickiness or oiliness about it, and you can go to sleep without a worry for your pillows or sheets. (Altman.)

One advantage in using dry rouge is that you can apply it *after* your lipstick, and so make sure that the lipstick's red will be the outstanding colour on your face. With the keynote of the lipstick set, the intensity value of your rouge is up to you, but do let your conscience be your ever-watchful guide. Rouge should give you a healthy, not a painted, look; treat it as a high-light to bring up your natural glow. For this bursting-with-health look, try Dermetics' "Automatic Rouge Applicator." It sifts the powdered rouge evenly through a red velvet, pin-cushion top...no puff to bother with. (Dermetics, 630 Fifth Avenue.)

And there's colour for your nails, too, which you may choose from any of Revlon's twenty-two shades. "Hothouse Rose" is the colour of the enamel in the miniature sailor's hat below (though you may have any other colour you want). Besides polish, there's remover, and "Seal Fast," to speed up the enamel's drying.

VOGUE STUDIOS

There's an "S.S. Revlon" on the band of this little sailor's cap made of navy-blue twill. Stowed away inside, there are three Revlon bottles, all full-size. (At Bonwit Teller)

Why Not Go?

Spring calls! No other season was e'er so inviting—never before has American youth been so eager, so resolute to apply its power and vitality to the call for action. Why not smile and style—in exquisite taste, in best bib and tucker—and follow through.

TWEEDIE FOOTWEAR CORPORATION • JEFFERSON CITY, MISSOURI

UNFORGETTABLE FOOD

(Continued from page 71)

cooking, she confided, and though to be at its best it should stand all night, absorbing the flavour of the white wine, herbs, and vegetables with which it was cooked, still it would be eatable...followed by a salad and a good little Camembert?... We agreed enthusiastically, and the *poule-au-pot* was not only eatable, it was delicious. Here is how it is made.

Poule-au-Pot

1 chicken (about 4 lbs.)
2 onions
3 leeks
3 carrots
1 bay-leaf
A sprinkling of thyme
4 cloves
4 sticks of celery
Salt and freshly ground black pepper
1 bottle of white wine (dry)

Rub the chicken well all over with lemon. Put it in a Dutch oven or saucepan with a tight-fitting top, and half-cover it with water. Bring it to a boil, and skim. Slice the onions and carrots, and brown them in butter, cut the celery and leeks in pieces, and add them, with the bay-leaf, cloves, thyme, salt and pepper, and half the bottle of white wine, to the chicken. Cook until the chicken is tender.

About fifteen minutes before you take the pot from the fire, add the rest of the white wine. Carve the chicken, put the meat in a soup-tureen or a large bowl, pour the soup over it, and sprinkle with chopped parsley. The meat and soup are eaten together from the soup-plates, so each person should have a fork, a knife, and a soup-spoon. And put a thin slice of lemon in each soup-plate before serving. For four to six people.

When I lived in Vienna, one of our favourite outings was to go up to the Cobenzl for dinner. The Cobenzl is a high hill on the edge of the city. We liked best to go in early autumn, when the air had a little nip to it, and we drove through a gold and crimson countryside. While we waited for our dinner on the wide terrace of the restaurant, the day would fade, and far below us the lights of the city winked on, like a handful of diamonds thrown on a purple cloth.

It was very romantic; and I always spoiled it all by ordering plum dumplings for dessert, which was very unromantic. In fact, I got nicknamed "*Zwetschken Knodel*," which means plum dumpling in Viennese. Anyhow, they are extremely good, but best on a winter's day when you come in from skiing or a long walk. Food for he-men and healthy young women. Here is the recipe for them.

Plum Dumplings

6 medium-sized potatoes
14 tablespoonfuls of flour
4 tablespoonfuls of butter
2 tablespoonfuls of bread-crumbs
1 tablespoonful of sugar
1 egg
Salt
16 plums

Cook the potatoes until they are soft, put them through a ricer, beat well, and then beat in the egg, the salt, the flour. Let the dough stand about ten minutes, then make it into a roll, and put it in the ice-box for an hour. In the meanwhile, wash and stone the plums, and put one small lump of sugar inside each plum. Cut a piece of dough off the roll and flatten it out with your hand, put a plum in the middle, and wrap the dough around it, rolling it between the palms of your hands to make it round. Be sure the dough is not too thin, or the dumpling will break; a good quarter of an inch is about right.

Have ready in another pan (a frying-pan is best) the butter, melted, mixed with the bread-crumbs and the sugar. When all the plums are prepared, drop them in a large saucepan of boiling water. Keep them boiling fast, and try them with a cake-tester to see when the plums are soft. Lift them out with a strainer-spoon, drain well, and then roll them around for a minute or two in the butter-bread-crumb-sugar mixture, until they are well-coated. Serve very hot with an extra supply of the melted butter, sugar, and bread-crumbs. For six to eight people.

String-Beans with Sour Cream

In Czechoslovakia and Jugoslavia, the peasants have an excellent way of cooking string-beans. They are so satisfying that they almost constitute a meal in themselves, but try them with ham.

1 lb. of string-beans
3 tablespoonfuls of flour
1 pint of sour cream
3 tablespoonfuls of butter
Salt and pepper
1 medium-sized onion chopped, and browned in butter

(Continued on page 84)

VOGUE STUDIOS

For you who like to combine the old and the new—Lunt's sterling pattern "Modern Victorian" (you saw it on the table on page 70). Balanced simplicity, decorative detail—skilfully combined

Early American Old Spice* Face Powder

Portrait by John Vanderlyn, Circa 1818

For American Character Beauty

A beauty ideal that's an American heritage, rekindled by these stirring times. A deeper beauty, bred of courage and unselfish service that brings a new lilt to the chin, sparkle to the eyes. Old Spice Face Powder is blended light-as-mist to give your skin an unmasked look that lets this natural radiance gleam forth. Five shades matched to your skin-tones — fragrant with Old Spice.

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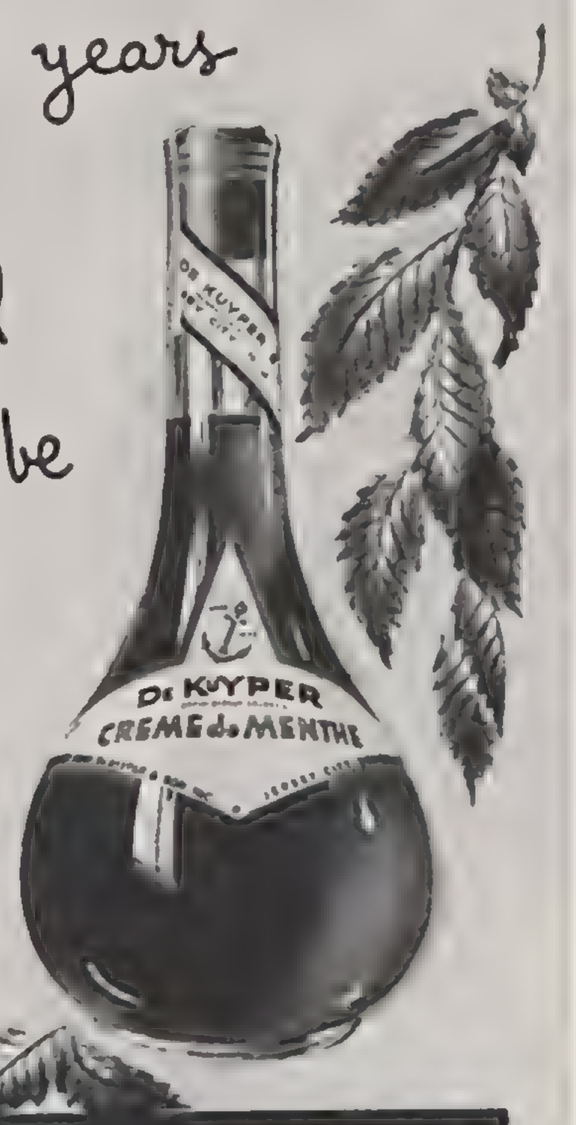
Candles gleam on old silver that has been in the family for more than a hundred years. But on the bottle of Creme de Menthe that is being poured, there is a name that was famous 247 years ago. For distinguished entertaining, be sure to serve de Kuyper cordials.



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UNFORGETTABLE FOOD

(Continued from page 82)

Wash and clean beans, cut them into halves, unless they are very young, then leave them whole. Cook them in salted boiling water until they are tender. Melt the butter, add the flour, salt and pepper, stirring until well-blended, then add the sour cream and cook a few minutes. Add the browned onion, and mix everything well together with the beans (which have been well drained of water). Cook again for a few minutes longer.

Steak-and-Kidney Pie

Remember, in London? The little eating-place called the "Cheshire Cheese". Perhaps it has been bombed out of existence; I hope not, for it has stood in the same spot for generations. It is famous for quite a few dishes, among them steak-and-kidney pie.

1½ lbs. of top round steak
2 tablespoonfuls of flour
Beef stock, or 1 cube of Oxo, dissolved in water
2 sheep kidneys
1 minced onion
Pepper and salt

Split, core, and slice the kidneys. Cut the meat into one and one-half inch cubes, roll in the flour and pepper and salt, and brown in a little butter with the minced onion. Put everything into a deep pie-dish, filling it to a little above the level of the edge. Dust with flour and fill to within an inch of the top with stock, or water and Oxo. Cover it with puff pastry. For four people.

Arab Stew

Before I came to America, I had a house in Tunisia, on the coast of North Africa. It was a little white-washed house with an arched and pillared terrace, looking out over the Mediterranean. In the early morning, we would scramble out of bed and, wrapped in bath-towels, run down the garden and throw ourselves into the sea. The whole sea and the beach were ours. In a life spent largely in wandering, it is the nearest thing to paradise I have come across. We had Arab servants, and they were a continuous source of amusement, for they are very childlike, and their reactions most unexpected.

One day, Mohammed, my gardener, invited me to lunch. He, the milkman, and the mason who helped build my house were my hosts. We had lunch in a little Arab cemetery adjoining our garden, sitting very comfortably on the grave of a Marabout, or Holy Man. Between us was a great bowl of stew and another of rice. The Arabs ate with their fingers, but in deference to my nationality, Mohammed had provided me with a bath-towel as a table-cloth and a knife and fork to eat with—all of which were borrowed from me. A great *karoub* tree shaded us from the sun, and the stew was very, very good. A few days later, I watched Mohammed's wife make it. This is how she made Lamb Stew with Prunes:

3 lbs. of shoulder lamb, cut into about three-inch pieces
2 dozen prunes
4 medium onions
Spanish saffron
2 tablespoonfuls of flour
2 tablespoonfuls of butter
Salt and pepper

Brown the pieces of meat in a large frying-pan, taking the pieces out as they get sufficiently browned and putting them in a Pyrex or earthenware casserole. When they are all browned, half-cover them with water. Meanwhile cook the sliced onions in the butter and, when they begin to get golden, sprinkle in the flour, and fry them until they are nice and brown.

Add the onions to the meat, put the tightly-covered casserole in the oven, and bring to the boil; then add a good big pinch of saffron, pepper, and salt, and simmer for an hour and a half. Add the prunes, which have previously been soaked overnight, and cook for another hour. Serve the stew with a big dish of boiled rice or, if you prefer, with mashed potatoes. This is enough for four to six people.

After this, my hosts served Arab mint tea. It is tea stewed for hours with a lot of sugar and mint leaves, and is like the kick of a mule. I don't advise it.

Planes Over Connecticut

The drone of a motor roused me from my imaginary world tour. High above the house, two planes appeared. And I thought how wonderful it was to be able to lie there in comfort on my *chaise longue* and watch them, instead of having to dive into the cellar or an air-raid shelter. I thought then how lucky we were still to be able to think of food in terms of the caprice of the moment. To be able to weigh the relative seductiveness of *poule-au-pot*, or steak-and-kidney pie, instead of taking the ounce or two of horse meat, or the handful of *ersatz* coffee, and being thankful. I wondered, too, if we really knew half how lucky we were...

SPRING FASHIONS FOR OUR NEW TIMES

Which fashions are on-the-way-in? Which are on-the-way-out? In wartimes, more than ever, you need to be sure before you spend. March 1 Vogue, our next issue, will tell you what's what about the new Spring Collections. Watch for: Bows...boleros...basques... shocking-bright colours...black-and-white.

March 1 VOGUE, at Your Newsstand February 24

A pattern which combines modern restraint with Victorian elegance. Simple, Dainty, Adorable! Note the subtly domed shield, wreathed in tiny blossoms to glorify your monogram.

Luxuriously flowing lines...embellished with exquisite scroll-work and superbly modelled rose motifs, all fashioned in high relief. Here is truly magnificent craftsmanship.

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DISCOVERIES IN BEAUTY

HANDS are going to be busier now than ever before, busy with canteen work, first aid, motor mechanics.... You'll want no interference from too-long finger-nails, so keep them finger-tip length. Guard against roughness by using softening, emollient creams. Set aside a few minutes every night for the care of your hands—make sure of *their* preparedness in any emergency.

"Manikure Tips" are a special boon to those of you who file your own nails. They're little bits of black, gummed paper, rounded on one side, that you glue onto your nail to guide your filing around the curved tip. If you'll file your nails on a slant, the filed edges will be on the underside; your nails more split-resistant. (At Altman.)

Because your hands are doing Double Duty, Peggy Sage suggests you give them double care, and the treatment she proposes is "Night and Day." The emollient, lubricating Night creams should be massaged well into the hands, worked well into the cuticles, left on overnight. The Day treatment has an astringent "Bouquet Lotion," a protective "Gardenia Hand Lotion." (At Lord and Taylor.)

Before creaming your hands, do be sure that you've scrubbed them immaculately clean, under the nails, and *hard* on the knuckles. Here's a brush made by the famous London house of Kent that will *not* slither out of your soapy grasp. It will stand by itself on end to dry. (Saks-Fifth Avenue.)

Especially during winter, remember to use a hand lotion before you brave the drying cold of wintry winds. "Toushay," by Bristol-Myers, is a delightful, satiny lotion with a shell-pink, rosy glow....

Try it after your bath as an all-over body rub; for formal evenings, use it as a powder base on your arms, on your shoulders and throat.

Buffing, a Lost Art that's due for revival, is still one of the best ways to stimulate the circulation in the nails and cuticles. Because a "Buff-Rite" is flexible, it'll conform to the convex curve of your nails and fingers. Buff again after using hand lotion, to remove any film of oil from your polish. (Antoine's, Saks-Fifth Avenue.)

Don't forget exercise in your healthy-hand régime. Clench your fist, then relax your hand, stretching your fingers as far as you can. Flap your hands loosely, quickly, up and down. For daytime, try Gaston de Paris' "Lotion Pour Les Mains"; for overnight, "Crème Pour Les Mains;" pull on pink cotton gloves. (Stern's.)

VOGUE STUDIOS

VOGUE'S SPOT-LIGHT

(Continued from page 61)

responsible for Munich and isolationism, and selling scrap and oil to Japan.) But in the glorious days of the Peace Treaty, the *Realpolitikers* were Clemenceau, Lloyd George, and Orlando. Quite objectively, with no glazing over the faults of President Wilson, the play gives the arguments fairly of Henry Cabot Lodge, who had been for the idea of the League of Nations himself in 1916. It has no fine statements, no cunningly contrived characterizations, no great dramatic skill, but it has got sense in a senseless season. (But if you want to read a thousand brilliant words, read "Meester Veelson" by John Dos Passos.)

To add to the play's difficulties, Otto Preminger has directed it with some pleasant tricks and a cast of wood except for a flashing moment or two by Guy Sorel as Clemenceau and by House Jameson as Lodge; the cast, however, acts with none of that fine free feeling that led someone to say that the beautiful ghost in "Blithe Spirit" flows like "a nun on roller skates." But the grey acting can't dim the international tragedy that happened in the high-ceilinged hotel rooms of the Peace Conference of 1919.

For the rest—the new shows have been mainly either drears or pure musical fun...Eddie Cantor in "Banjo Eyes" with his capers not quite as good as the triumphant "dream-pasture" costumes in magenta and white by Irene Sharaff...the tumbling cock-eyed farce of Bobby Clark in "The Rivals," which The Theatre Guild has smeared with custard pie...

..."Spring Again," a comedy mild and pleasant as tapioca, except for ten brilliant, bitterly funny moments when Joseph Buloff as a Hollywood impresario takes over...The Pennsylvania Dutch vocabulary twistings of "Papa Is All," one of those regional dramas with desolate humour relying pretty much on everyone's inability to cope with the English language—it wasn't too funny in the days of Petroleum V. Nasby, and it isn't now...

...Another regional comedy, "Crown Café," only this one is Second Avenue, New York, with Sam Jaffe, one of the great character actors of Broadway, as a waiter, in a characterization detailed and rich and convoluted.

...The delicious revival of "Porgy and Bess," with the score and the book now finally melted together..."Brooklyn, U.S.A.," the only raw-egg gangster play in which an ice-pick murder takes place right on the stage...and "Clash by Night," the Clifford Odets' walloping tripe with Lee Cobb doing a beautiful job as a dumb hunky, and Tallulah Bankhead slouching around as a poor Staten Island housewife, with her shining hair obviously done by the best hair-dresser in New York...

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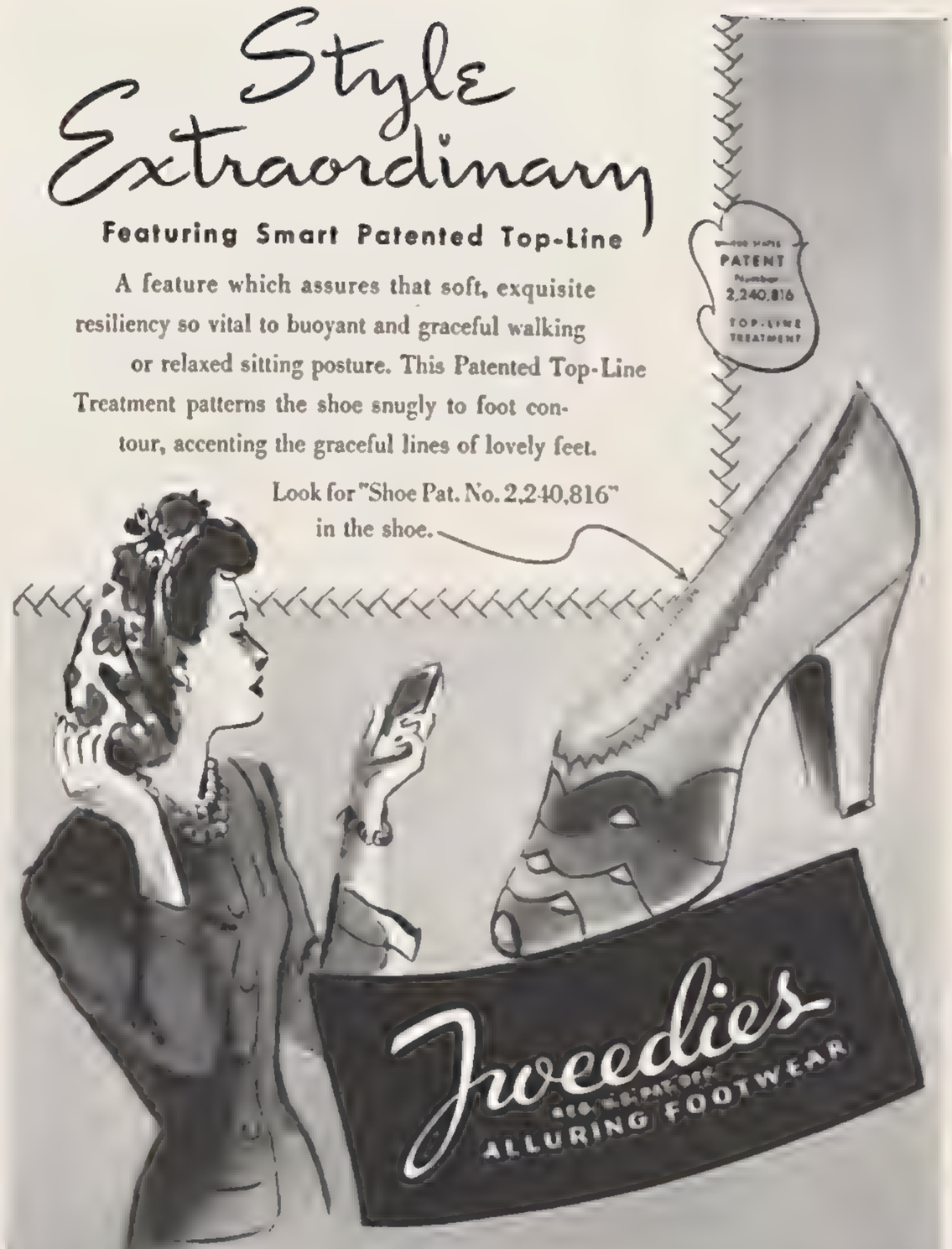

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The point is—

these "Truly Superb" Gloves washed* superbly in Ivory Flakes

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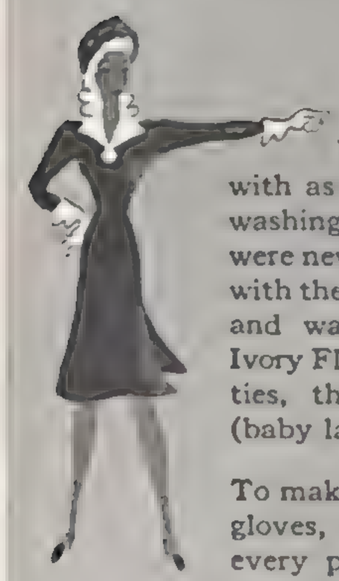

You can point to your gloves with as much pride after a dozen washings as you did when they were new! You can *if* you start out with these famous "Superb" gloves and wash them often in gentle Ivory Flakes! American-made beauties, these Super-Lavo doeskins (baby lamb), about $3.50.

To make sure of getting "Superb" gloves, look inside the wrist of every pair for this emblem...

truly **Superb** gloves

Do you "consult the experts?" Then you'll find that 9 out of 10 leading makers of famous gloves always advise Ivory Flakes washings...99 44/100% pure.

WHITE HOPES FOR SPRING

EVERY spring is "a suit spring." This will be a more-than-ever "suit spring." (In tumbled times, the sterling qualities of suits assert themselves. They are the Dependables.) And, inseparable as April and showers, are suits and blouses.

Blouses multiply endlessly the usefulness of a suit.... Give it infinite variety of moods, to match your own changing ones.... Allow you to look very Tailored Suit and brisk...or, with a change of pace (and blouse), very Tea-time and gracious...

Herewith: four blouses you can wear with new tailored suits...with vibrant new coloured suits...with new tweeds.... And they will, in their pleasant way, invigorate the suits that have become familiar as the turn of your key in your own door at home.

A round collar—for a white blouse that will wash any number of times (all blouses here do). Piqué, with stitched front, it has a long row of buttons marching down the back

A shawl collar—for a white blouse that is as tailored of shoulder, as spare of detail as an Ensign's uniform. It is Celanese rayon crêpe, with short sleeves and front-fastening buttons

A Gaucho collar—for a white blouse that can give a suit the proverbially becoming "white about the face." It has great, generous sleeves, one huge button, and is made of rayon crêpe

A stitched collar—for a white blouse of rayon crêpe, with pearl buttons and stitched pocket

• All blouses are by Debcraft, at Altman

I SAW THE MOSCOW BLITZ

(Continued from page 63)

Russians, during the first two nights. The first raid caught the Italian Embassy, and, during the second, the Japanese Embassy was damaged.

After two nights of being forced into air-raid shelters by zealous citizen-guards whose job it was to see that everybody made for cover, Erskine and I went to the Spazzo-House, the American Embassy, so we could have an unimpeded view of the spectacle that went on nightly in the heavens. On arriving, we found that the Ambassador had left early with his entire staff for his *dacha*, his country house, so that he could get them past a stretch of the Moscow-Leningrad road, a likely objective, before bombing started.

My husband and I felt a little thrilled at taking charge of the American Embassy for a night. The two or three Russian servants who had been stationed there to put out fire bombs if necessary (three had fallen the night before) made us comfortable and brought us tea in the garden.

"I'll make a bet with you," said Erskine. "I bet that they come again at ten o'clock, just as they have for the last two nights."

He sat with his watch in his hand, and it was exactly five seconds before ten o'clock when a hum in the sky from the north told us that German planes were on the way.

We went up to a convenient stretch of roof just outside the Ambassador's office windows, and began our watch through what will always be one of the outstanding nights of my life. I have seen bombings before in other cities, but I have never before seen the entire heavens filled with shooting stars, and hanging parachute flares, and dot-dashes of tracer-gun fire, red, white, and blue Roman candles and streamers like the tails of red comets shooting out into space. Around the complete circumference of the horizon, the beams of searchlights swung restlessly as though a horde of insects turned over on their backs were waving their luminous legs in the air. Once while we watched, these shafts of light came together in a knot and caught in their focus a plane which glowed like a silver moth against the sky. For minutes, the knot of light kept the moth imprisoned as it dipped and turned, trying to escape, until suddenly it twisted violently and fell; and we had seen our first German plane shot down.

At quarter after one, my husband had to leave to go to his broadcast. I found out later that the car from the radio station, the only one with authority to circulate during a raid, had been unable to get through the streets, so Erskine had to make a dash for it in our car, racing not only through falling bricks and shrapnel, but rushing past militiamen who might have machine-gunned had they discovered (Continued on page 90)

MOST AMAZING LIP-ALLURE EVER CREATED ...by the exclusive House of Louis Philippe

New size ANGELUS only 49¢ plus Federal Tax

STAYS PUT For Hours Without Caking or Drying!

Many smart young fashionables can't believe it! For the first time in history—you can now get a beauty-famous Louis Philippe ANGELUS Lipstick for only 49c—the same fascinating seductive lip-allure as the costly de luxe size.

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I SAW THE MOSCOW BLITZ

(Continued from page 89)

that it did not have air-raid credentials.

Left alone on my roof, I began putting my camera to work. Incendiary bombs had begun falling now, so the horizon was bright enough to aid in focusing. Spasmodically, flames began shooting up in scattered spots where fire bombs had found enough timber to work on. The drone of planes sounded, and the beams of searchlights swung upward, crossing and recrossing like a pattern of Scotch plaid across the sky. I had not realized that there is so much music with an air raid. The most beautiful sound is the echo of the guns which returns on a deeper note, like the bass of a Beethoven chord. The total effect is as though two types of music were being played together, formal chords with overtones of jazz thrown in. The peculiar whistle, which one soon learns to recognize, of bombs falling in the neighbourhood, is like a dash of Gershwin overlaying a classic symphonic background.

I can not tell what it was that made me know that the bomb of the evening was on its way. It was not sound, and it was not light, but a kind of contraction in the atmosphere that made me realize that I must move quickly. It seems that it was minutes, but it must have been split seconds, in which I had time to pick up my camera, to climb through the Ambassador's window, to lay my camera down carefully on the far side of the rug, and to lie down beside it myself. And then it came. All the windows in the house fell in, and the Ambassador's office windows rained down on me. Then something else came down on me, which I did not recognize at the time to be a Japanese screen. Fortunately, a heavy ventilator blown out of the window-sill missed me by a comfortable margin. I did not know until much later that my finger-tips were cut with glass splinters. I only knew that the basement would be a pleasant place to be.

Getting there was the longest journey of my life. My cameras went, too, of course, and with my arms full, I started toward the stairway, but lost my way so completely that I elbowed around the Ambassador's bathroom three times before I reached the stair. Here I had the hardest job, for each landing was ankle-deep in glass, and with the house spasmodically trembling, I tried to choose moments for each crossing when I would be less apt to slip on the glass. When I finally achieved my three-flight descent, I found the basement not only a pleasant, but a sociable place. The AP and UP correspondents had arrived to sleep in the cellar shelter, and at dawn my husband got back.

When daylight came, and with it, the Ambassador and his staff from the country, I began to photograph the wreckage. The bomb, a thousand-pound one, had fallen on the Vachtangov Theatre, fifty yards away, completely demolishing the building. Muscovites grieved because its beloved director, Kuza, had chosen that night to do his patrol duty on the roof and had been lost, along with a popular actor, Chistiakov. Of its two underground shelters, filled partly with theatre workers and partly with passers-by who had taken refuge from the street, one was completely destroyed, and many in it killed. In the second, the occupants escaped without a scratch.

When I returned to the hotel with my films, I began immediately to develop them in the bathtub, which served me as a complete photographic laboratory. No sooner were the cherished results of my work immersed in the developer, than another air raid started. The only chance of saving my films was to stay with them, something not so easy to do in a hotel where a dutiful patrol shepherds all tenants into the shelter. As a knocking sounded on the door, I found a closet which fitted my measurements very exactly. I could hear the guards enter and go through our rooms until they had satisfied themselves that everyone was absent. I completed the developing, hypoing, and rinsing process as their steps echoed down the corridor, and the symphony again sounded over Moscow. In the ominous atmosphere of those days, the German retreat from Moscow seemed very far away.

DESIGNS FOR DRESSMAKING

Here you see additional views of the Vogue Design for Dressmaking which is photographed in greater detail on page 57. This suit-dress, No. 9304, is designed for sizes 12 to 20 (30 to 38) and 40. Try the colours shown—or plan your own bright scheme

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 95.

NOTES ON BRITAIN, NOW

(Continued from page 40)

sixty-six coupons—would be used up if she bought herself a coat and a suit. Even handkerchiefs are counted, two for a coupon. With gasoline rationed, almost the only motoring is on official business; and, on the night trains to Scotland, sleepers are reserved for Government officials. Everyone else goes in the day carriages. Ability is respected in Britain, courage and kindness are valuable to the entire community, and money doesn't count.

Are London Restaurants and Night-Clubs Full of People?

They are packed for lunch and dinner, but this isn't as gay as it sounds. There are many soldiers on leave, many people who work in London and live in hotels, many whose kitchens have been destroyed and whose households have been conscripted. The Government encourages people to eat in restaurants, as it has found that food prepared in bulk goes further.

Lord Woolton, Minister of Food, has set up, all over Britain, a chain of self-supporting, Government-run restaurants called British Restaurants. Here people can get a good meal for about ten American cents, with soup or tea two cents extra. The expensive London restaurants are as expensive as ever.

But there are changes. There are girls, as well as men, in uniform, even in the evening.

At Claridge's, there is a little box with a glass front, which the head waiter can light up as one would a lamp. Across the front is written "Air Raid On." Dancing at the Savoy and the Berkeley (where there is a big street sign, "Good Music, Air Raid Shelter") are men in day clothes, women in afternoon dresses. Men never wear dinner-jackets in restaurants now, and women wear evening clothes only when they are with men in uniform. There is one big charity ball—the Queen Charlotte Ball—to which everyone goes in evening clothes. But that is the one party of the year. The London restaurants are not gay, with everyone so soberly dressed, with all the doors blacked-out and some of the high windows filled in with brick, but, just because they are so full, they are not dreary, either.

How Does the Man in the Street Feel Toward Americans?

Instantly friendly. The news that one is American is invariably greeted with a broad, spontaneous smile. America is associated in their minds with good news, friends, sympathy, because for so long there was nothing but bad news from the rest of the world. Almost every soldier I spoke to said, "I 'ope to go to America some day after the war." Taxi drivers, feeling rather like hosts, are hesitant about taking tips.

I was most touched by the reception I was given, as an American, at a "mother's dancing class" in Plymouth, on a tour of the welfare centres with Lady Astor. The room was bare and stuffy. About forty women, all quite old, were giving their concentrated attention to a spry, efficient little teacher. When Lady Astor told them I was an American, they crowded forward—pathetically eager and desperately poor—shouting in their cracked old voices, "Three cheers for America, hip, hip, hooray."

What Struck You in the Mental Attitude of the British?

That it seems to be so normal and unchanged. They still proceed in their usual orderly manner: the London bobby, in his new tin helmet, is the same portly, cheerful man he used to be. They have the same methodical allotment of duties: the elderly hotel chambermaid, drawing the curtains in the bedroom at sundown, says, "The waiter will be in, in a moment, to do the blackout in the sitting-room."

They still laugh and joke about themselves, each other, and the Government, in the same good-natured way. And this war, like the last war, has produced a whole new crop of jokes.

At a Christmas party, in an underground shelter in the East End of London, the children screamed with delight when Mr. Punch, in the Punch and Judy show, stole the baby's gas mask. It was a very gay party. A policeman acted as Punch, and later the Fire Warden, as Santa Claus, gave out Christmas presents. (The food was donated by Mrs. A. Drexel Biddle, wife of our Ambassador to the governments in exile, and author of an excellent book, *The Women of England.*) With shining eyes, the children sang "There'll Always Be an England" and "Tipperary," the song their fathers knew so well.

One great development has taken place—there is a feeling among the British that they all belong to one big family.

It is difficult to explain how one recognizes this. But no one could spend a week in England without feeling it. It comes from their shared experiences, and their common effort.

VOGUE REPORTS ON SPRING COLLECTIONS

March 1 Vogue, coming next, will unreel the panorama of the New York Spring Collections. Look for beautiful clothes, useful clothes. Clothes that will bolster the ego against new times, new duties. Designed by a couture undaunted by war-priorities — these are fashions nominated by Vogue to shape the mode.

March 1 VOGUE, at Your Newsstand February 24

Give Your Skin this

GLAMOUR MASK

New 1-Minute Mask helps your skin feel Softer, look Lighter, Fresher

You'll *love* this exciting *new* way of using Pond's Vanishing Cream as a 1-Minute Mask!

A real beauty "find," women say. So quick! So simple!

You just smooth the cream in a *thick* white mask over face and throat (except eyes). Leave 1 *full* minute. Tissue off excess.

You'll like the delightful cool feel the Mask has while on.

And when you wipe it off, you'll adore the fresher, softer *look* of your face. Your skin seems lighter, whiter. It feels softer, smoother! Use 3 or 4 times a week in the morning, evening or during the day.

Mrs. Elliott Roosevelt *says, "I've found the 1-Minute Mask with Pond's Vanishing Cream delightful. It makes my skin look and feel so much fresher and softer."*

Countless tiny dried skin cells and tight-sticking dirt particles may darken your skin, make your complexion look dull.

1-Minute Mask's "keratolytic" action gently dissolves and loosens the dried surface cells and dirt particles.

After the 1-Minute Mask your skin looks fresher, lighter! It feels adorably softer! Make-up goes on beautifully!

FAMOUS POWDER BASE, TOO

Always before you powder, lightly smooth on this fragrant, non-oily cream. It gives your skin a velvet-soft mat finish. Helps protect it from dryness and winter chapping. Powder goes on with lovely smoothness—clings for hours.

FREE . . . 1-Minute Mask

POND'S, Dept. 11-VB
Clinton, Conn.

Send me sample tube of Pond's Vanishing Cream—so I can try one of the 1-Minute Masks—the *new* glamour way to use this cream.

*Name*_____

*Address*_____

(Offer good in U.S. only)

FORTUNA
TRADE MARK REG.
FLATTERER
with Nylon* Side Sections

There's a smooth, suave look to your figure when it's flattered by this super FORTUNA girdle. Hip-slimming side sections are of sheer but sturdy elastic and Du Pont NYLON* ...rayon satin front and elastic satin back panels afford firm but comfortable support. Pantie style has removable garters. Ivory-Washable; Small, Medium, Large. About $2.95.

*"The Miracle Yarn"

FORTUNA "RITESIZE" girdles and panties in three lengths and three sizes... about $1.50 and $2.50.

FORTUNA "FLATUMS" with tummy support. Small, Medium, Large about $2.95 Extra sizes $2.95—$3.50

Other Fortuna models from $1.25 to $5 at leading stores. Write Dept. V2 for name of nearest dealer.

WOLFE & LANG, Inc.
35 WEST 32nd STREET • NEW YORK, N.Y.

FELT IN HEAD-LINES

About the time the first jonquils appear on flower-carts, a crop of spring felts will appear, too.... Like these below, they'll be blithe, very new-season.

Left. Blue-grey Breton: halo brim to flatter wide eyes. A Wimbledon hat. $7.50. At Rich's, Atlanta; Thalhimers, Richmond

The rowdy March winds won't pick this Wimbledon hat from your head and send it scudding away, down a city side-street.

It is of pale pink felt, fitting snugly in back, trimmed in front with a loppy bow of felt ribbon. $7.50. Rich's, Atlanta; Thalhimers, Richmond

You've seen this little hat before, on the "Under Twenty" page of this issue.

It's young of look—an unclouded white. Young of cut—a pill-box. It's for the young in heart to wear. Of Tish-U-Felt. About $6. It's at Lord and Taylor; Frederick and Nelson; Woodward and Lothrop

On this tiny black felt pill-box are two red and green birds, with quite astonishing anatomies.

Their very long tails cross in back, while their very small heads peer inquiringly from the front. About $23. At Lord and Taylor. Also at J. L. Hudson, Detroit

VOGUE STUDIOS • HONEYMAN

PRESENTS THE
Essential Classic
In Stahl's "MASTERPIECE,"
a sheer rayon crepe woven
with Celanese* yarn
The new spring version for every occasion in all leading colors. About $15

At fine stores everywhere, or write
NAN TAILOR, 1375 Broadway, N.Y.
*Reg. U. S. Pat. Off.

SHOES IN YOUR OWN DEFENSE

You'll be tramping many more miles now, doing errands on foot instead of in a car...patroling your air-raid sector on bone-chilling nights...hurrying about Red Cross headquarters. You'll be discovering, again, that it is fun to walk...to know the new tingle of air, the stretch of sleepy muscles. Your shoes will be among your staunchest supporters, if you choose shoes thoughtfully, are careful about the fit of them. Below are some shoes that were constructed specially for your new life—afoot.

A shoe in the spirit of the times — competent, untiring, active. It is absolutely seamless, of smooth black calfskin, with a workmanlike heel and specially walled toe. An Active Modern shoe, at the Selby Shoe Shops

You could put in mileage on this shoe, and save your precious tires. Walking is no hardship, in this sturdy tan calfskin, with an antique finish and smart flap tongue, and sturdy, extended sole. From Lord and Taylor

If your defense work is indoors—perhaps with an ear glued to a "plotter's" earphone—you might choose this neat ghillie of soft, rust-coloured calf, made somewhat like a moccasin. Ask to see it at a Red Cross Shop

NINA LEEN

Tzigane
For the Gypsy in Your Soul
TZIGANE
CORDAY
PARIS
POSSESSION
DE
CORDAY
PARIS
Possession
Captured in Fragrance
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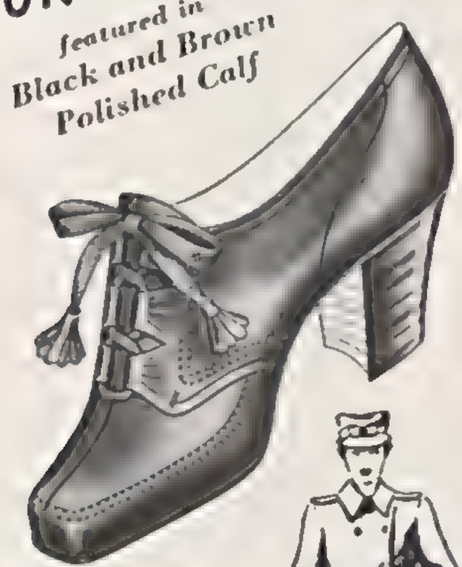
CORDAY
FROM THE ATELIERS OF toujours Moi

Grayflex footwear

FOR DEFENSE DUTY

featured in Black and Brown Polished Calf



A

B

SMART FOR YOUR LEISURE HOURS

GRAYFLEX SHOES are priced from 6.95 to 8.95

C

Sold by leading stores throughout the country. Gray Bros. Shoes, Inc. 47 West 34th Street, New York

TO DECREASE THE CREASES

THE dream of a dress is one that won't crease, won't wilt, won't look, when you're travelling, as if you had been shipped by slow freight. To prove this isn't entirely a world that scoffs at dreams, a fabric has been introduced that *won't* crush.

It is MARIMESH, a knitted fabric of cotton and rayon. You see it below, in dresses for mid-South now, for summer later. Nice afterthought: they are not supposed to stretch, either.

• All dresses below are of Marimesh; at Lord and Taylor

Its Marimesh fabric, unpressed pleats, beige colour make this dress eligible for service through many hurried days.
If you are in the midst of a blizzard of new wartime responsibilities, you'll like the way this dress survives much scurrying-about. It will cost under $23

Perhaps you are going to Aiken this March, to meet the early stirrings of a Carolina springtime.
This dress will be comfortable to motor or golf in. Beige, bright accent of orange and yellow hand-crocheted on buttons, belt, shoulder, and sleeves. About $23 will buy it

Marimesh is made in several shades that combine well with navy-blue, that synonym for spring.
This dress and coat are sold together. Navy-blue box-coat of broadcloth jersey. Chemise dress of blazing tropical yellow, with short sleeves, simple neckline. The pair—under $30

VOGUE STUDIOS—MONEYMAN

For Defense

BUY UNITED STATES SAVINGS BONDS AND STAMPS

VOGUE COVERS THE TOWN

Shanty Mex

The Shanty chili parlour (that's what they call them along the Rio Grande) is pretty authentic, as far as it goes. The back room of the 20 East Fifty-Third Street branch is decorated with bright and amusing Mexican murals, by Jeffrey Borden. (He's the grandson of Mrs. Borden Harriman, former United States Minister to Norway.) Here the juke box plays all the best sambas, the gay carnival tunes. And Chico, the cook, prepares some of the best tamales and enchiladas we've tasted.

This is a good place to drop in for a bite before bed. According to our Mexican friends, tamales and tortillas are renowned for their excellent blotting attributes.

Geegaws

A hat worn at the court of Henry VIII. A nineteenth-century riding-habit designed by Creed of London, the father of today's Creed. These and many others are exhibited at the Museum of Costume Art, 630 Fifth Avenue. The fashion inspiration of today is easily apparent in this potpourri, which includes belts, gloves, and shoes of the past. Incidentally, the Creed habit was made for a lady with such infinitesimal waist measurements that none of the dummy figures at the Museum could be squeezed into it. One had to be made especially.

And tucked away in another room is a collection of fashion plates and croquis dating from the last war. Many of them are from the great house of Worth, most of them emphasize glitter, uneven hem-lines, and draped skirts—fashion news of that war and of this one, too.

Dance, pretty lady

There'll be nothing but streamlined figures called in the Cotillion Room of the Hotel Pierre. This is a place to go to dine and dance (or dance and sup) on gala evenings. Here all is dramatized—it's a perfect Hollywood set for you to star in.

The room has a military air. It's a mixture of bold, splashy colours —violet-blue and garish white with red accents. But the most spectacular thing of all is the way the food is served. (It may not taste any better than in New York's other top-flight restaurants, but it certainly is glamourized.) The Pierre never misses a chance to serve meat *shasliks*—even reindeer and venison come skewered on a sword, borne flaming to the table. And coffee is solemnly poured by dead-pan blackamoors dressed in emerald-green costumes, be-turbaned and be-jewelled.

Do you remember?

In the peaceful days when there were polo games, and dances afterwards, up at Squadron A, the favourite stopping-off place after the Armory closed was Montparnasse, then on Seventy-Ninth Street. All this is changed, however. There are, of course, no more polo games, or Squadron dances, and Montparnasse has moved down to 3 East Fifty-Second Street. At any rate, Montparnasse is a good place to keep on your preferred list. The new version is all done up in red, with some fantastic Maxfield Parrish-ish murals—they look painted, but they're really hand-blocked silk panels.

For the benefit . . .

All over the country, people are sending one dollar to the British American Ambulance Corps (420 Lexington Avenue). In return, they receive an entry card to the "Bowl for Victory" tournament. Here's a contest with so many classes that amateur bowler or expert has an equal chance to win.

Clutching your card in a hot little hand, you're supposed to rush right off to your pet bowl-ery. The rules require that three scores be recorded on the entry card, which is then signed by you (countersigned by the alley operator). If you qualify in your class, you are seeded—go to bigger things. And so on till you are either washed up—or winner.

"FLANEUR"

How to order Vogue Patterns by mail

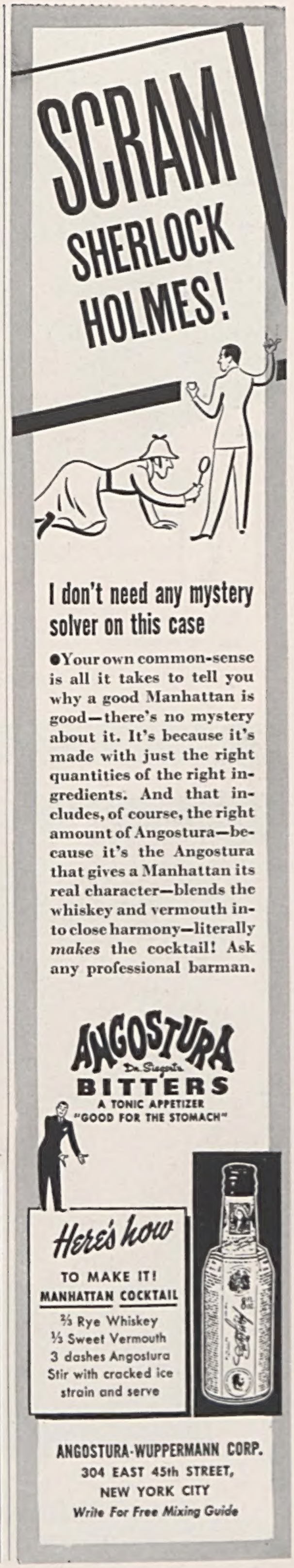
Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C.O.D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

PRICES OF VOGUE PATTERNS

237	$2.00
240	2.00
S-4366	1.00
S-4372	1.00
9304	.60
9315	.60
9325	.75



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Newest

Wimbledon

Tailored dash . . . just the right accent of femininity . . . That's what Wimbledon brings you in "Airway" . . . One of 8 new "thorobred" models — all of fine, fur felt.

5.95 BLACK BROWN NAVY

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Sold in Better Stores Throughout the Country
WIMBLEDON · 2 PARK AVENUE, NEW YORK

LETTER FROM SWEDEN

(Continued from page 44)

from Borgila. They handed it to their hostesses with a courtly *"var så god"* (please). Although the hostess served coffee substitute, she never discussed it. A charming noblewoman said, "Perhaps we need this formality, more than ever—it's something that makes us more Swedish."

Viking Ritual

December 13, Lucia Day, was celebrated this winter with all the lustrous tradition that goes with this holiday, half a remnant of Sweden's Catholic days, half a Viking celebration of the winter solstice, when the dark days were over and the year promised to lift again. (*Lucia* means *light*, so they burn fires to this Saint, the "bringer of light," inviting her to come again.) Perhaps there was more than the usual symbolism in that ceremony this winter.

The young girls of each house lighted fires early in the morning, then served coffee and buns to their families, who lolled pleasantly in bed. The girls wear long white dresses, and on their heads wear a green wreath and lighted candles. They imperturbably pour coffee and manage at the same time to sing songs traditional to the day, without spilling candle wax into the cups!

Later in the day, dinner-parties were given in fashionable homes on the Strandvägen, the boulevard along the harbour, which is lined with legations. The drawing-rooms of the Strandvägen have a subtle, even atmosphere in the midst of deep convictions and strong emotions. This holiday evening, the conversation forms a peculiar contrast to a world not at peace with itself. There is the strange, musical accent of formal Swedish, spoken by a majestic countess from Skäne, the southernmost province of the country, and by a young Major's wife. Débutantes curtsy to their mothers' friends. The hostess murmurs as the guests leave, "The war is so near. That is why, tonight, we must make it seem to be far away."

It is uniquely a Scandinavian thing, this impregnable warmth and peace that is maintained while the heavens fall. The word *"hemtrevlig"* explains it. Meaning *cosiness*, it connotes many things—a sagging leather chair, the beckoning light of a fireplace, the healing sense of belonging where one is, with these very personal pleasures, drawing on resources that remain inviolate within oneself. It is the reason Sweden is not without hope, before the imponderable future.

Curious Sweden

Brita is one of those people who seem to have been there all the time, even before one knew her name. She comes to visit, with a little bag of sugar and a ham bone for the setter. From the window, she looks out over the fields of Lill-Jans-Skogen, the preserve on the edge of Stockholm, where the city goes to ski. Out there, in a circle, the Army horses are practising. Brita says suddenly, "Don't you think it is curious now in Sweden?" How, curious? The expression in her eyes is inscrutable again. Her eyes are on the Army horses below in the park.

Brita never makes plans. She never says, "Next year I'll do this. Next summer I'll go there." Her husband is a Naval officer, stationed somewhere along the craggy coast. Does even Brita know where? She knits, preserves, has taken two Finnish children into her home. On the surface, she is poised. Beneath, you never see.

ON THE ROSTER OF MARCH 1 VOGUE . . .

Edna Woolman Chase, Editor-in-Chief of Vogue, discusses "Morale" in a heartening piece reprinted from her recent speech. Anton Bruehl photographs the hit ballet, "Blue Beard." Vogue reproduces, in colour, Goya's portrait of Niño de Heredia.

MARCH 1 VOGUE, at Your Newsstand February 24

ALMONDIZED
Beautyskin
GLOVES

To keep your hands looking lovely, gloves on or gloves off . . . fine, imported, washable glace leather superbly styled and "Almondized," a process that makes the gloves soft and supple, impervious to perspiration . . . and *keeps your hands satin-smooth.* In new spring colors, moderately priced at fine stores everywhere.
Acme Glove Corp., Gloversville, N.Y.

"Almondized"—an exclusive leather treatment patented and registered in U. S. Patent Office

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Short Lesson in Glamour with

Tussy "Safari"

1. "Show me how you make up so beautifully, Babs!"
"Well, Cathy, first I smooth on Tussy Safari
Powder Base Cream, so my make-up will stay on
lightly and evenly. Then a bit of Tussy Cream Rouge.
It *blends softly* with my own skin tints.
Next I fluff on Tussy Safari Face Powder.
It's ever so fine and flattering—clings for *hours!*"

2. "I notice your nail polish and
lipstick match your rouge."
"Yes, Cathy. This is Tussy *Safari*—
a brilliant, true red. Like all
Tussy lipsticks, it's *creamy*, yet
indelible as you could wish!"
"*That's* why your lips
never look smudged, hard
and chapped. Me for
Tussy! My wall-flower days
are over!"

3. "Cathy, you've become a blazing beauty!"
"In other words, Steve, home town girl makes good?"
"Look at them all trying to cut in. But Steve will
protect you! Who's your best friend? Steve!"
"And a girl named Babs. I owe her—an awful lot!"
"You talk in riddles, but you're certainly beautiful!"

Tussy Safari Powder Base Cream, *Fair, Medium,* or *Sun Gold,* $1 ...Tussy Safari Face Powder, choice of 9 shades; with puff, $1... Tussy Lipstick in 11 fashion-first shades, each $1...Cream Rouge to match, $1...Compact Rouge, 55¢...Nail Polish, 50¢.

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TUSSY LIPSTICKS . . . TUSSY EMULSIFIED CLEANSING CREAM . . . TUSSY RICH CREAM . . . SAFARI FACE POWDER . . . TUSSY WIND & WEATHER LOTION . . . ALSO AT DEPARTMENT STORES AND IMPORTANT DRUG STORES

Tussy "Safari"

for that young, young look—

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40

More graceful stairsteps in Air Step

THE SHOE WITH THE MAGIC SOLE

Frances Dyer, New York model, chooses these Air Step patents as shining accent for her tile-red rayon jersey dress, worn with a Kelly green felt hat and long gloves. Costume and accessories by Abraham & Straus, Brooklyn.

Shoes are little tattletales. They may be smart as a whip to look at—but the moment you walk in them, the whole world knows how they "feel on your feet." And that's the beauty of Air Steps. Hidden ingeniously under the gallant styling of these light and feminine shoes is the soft-as-a-kitten comfort of the Magic Sole. It lets you walk with free and easy grace, because it shields your foot from every jolt that feet must take in walking. Try Air Steps at your Air Step store. Or write for name of near-by dealer. BROWN SHOE COMPANY, St. Louis.

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